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TWELVE POSTLUDES
OR
CONCLUDING VOLUNTARIES
for the
ORGAN

8043.100

By

CHARLES VINCENT.

Price 3/- net. Bound in Cloth 4/- net.

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THOMAS J. DONLAN.
Colonial Building. Boston.

3243

To my friend Dr H. Walmsley Little.

Nº 1

Chœur Ecclesiastique.

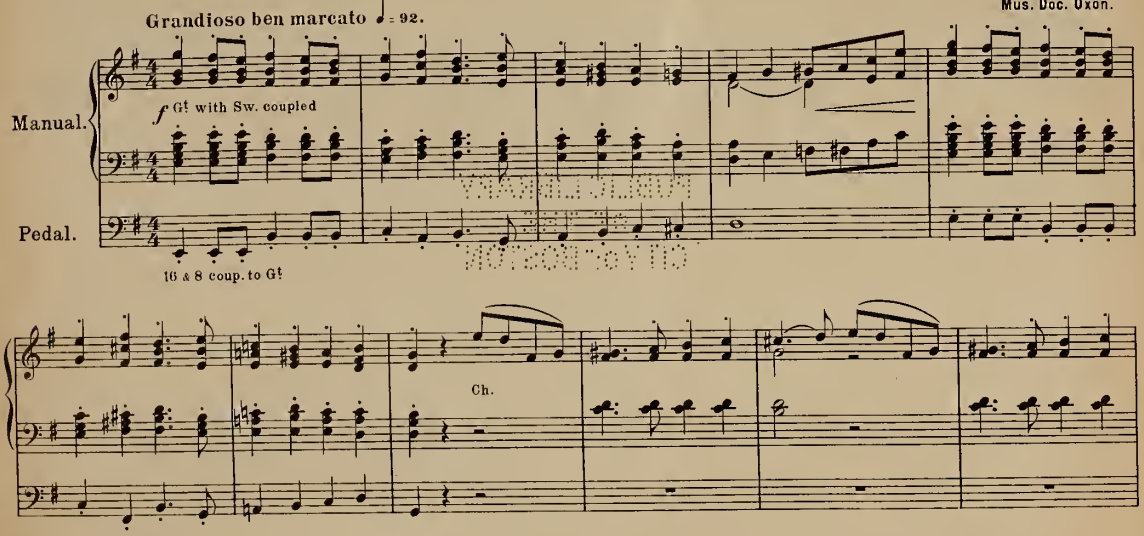
Programme Annotation.

The word Choeur means chorus, and though a chorus is generally understood to be a vocal composition for a number of voices, it is a favourite title for an organ piece with a strongly marked rhythm of the Grandioso type.

In this composition there is a slight ambiguity in the tonality of the opening phrase, chiefly through beginning with the chord of E minor, the piece being really in G major, this effect is often observed in old ecclesiastical music therefore the title "Choeur Ecclesiastique"

The contrasted passages for the different manuals render the piece particularly effective for displaying the capabilities and resources of an Organ.

Charles Vincent
Mus. Doc. Oxon.



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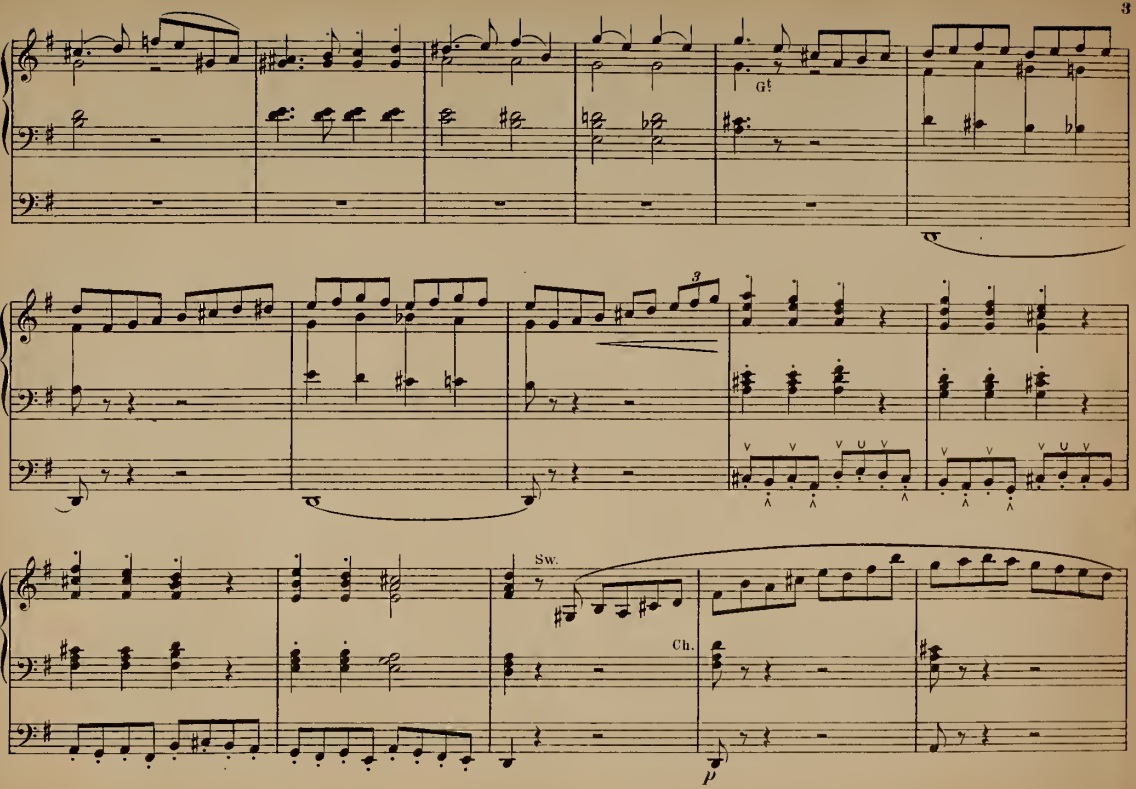
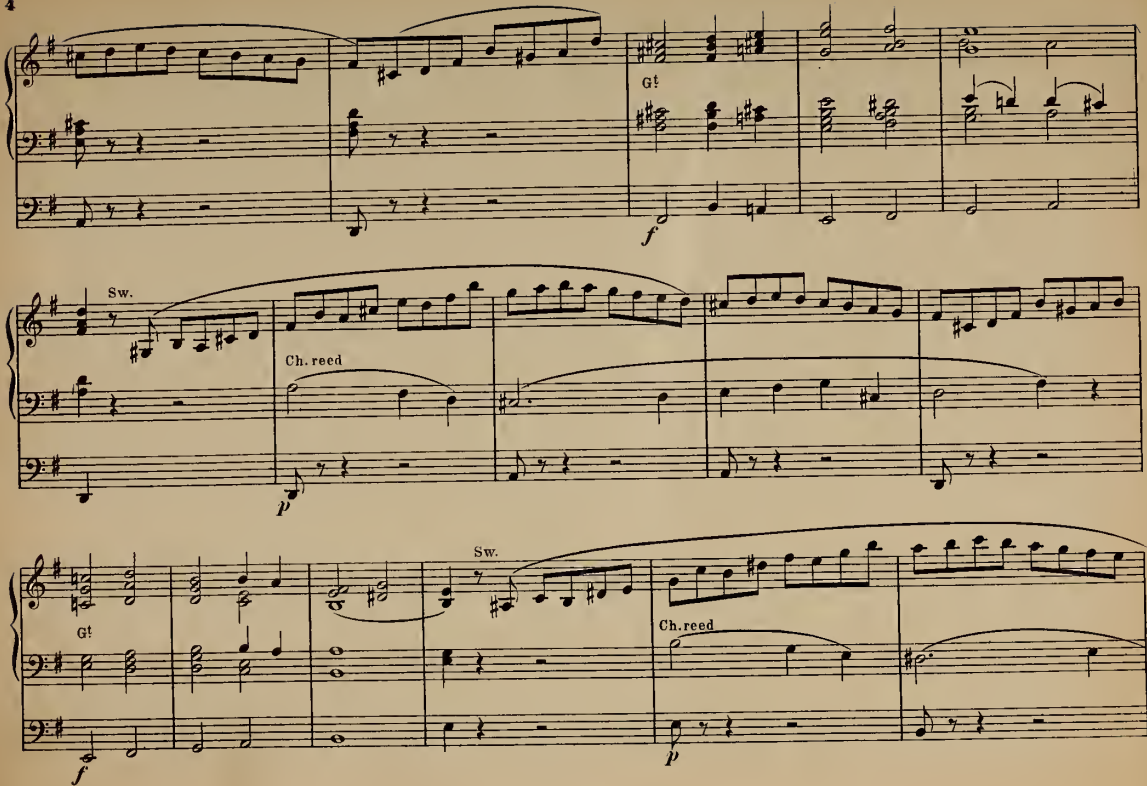
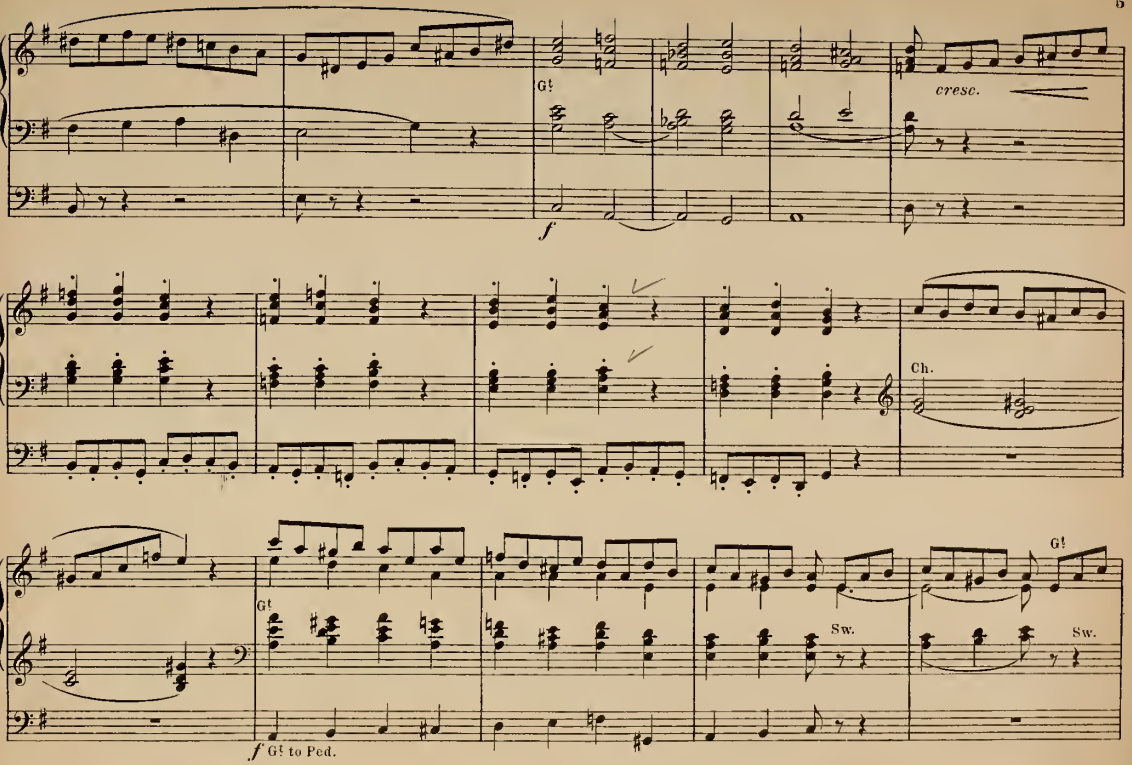
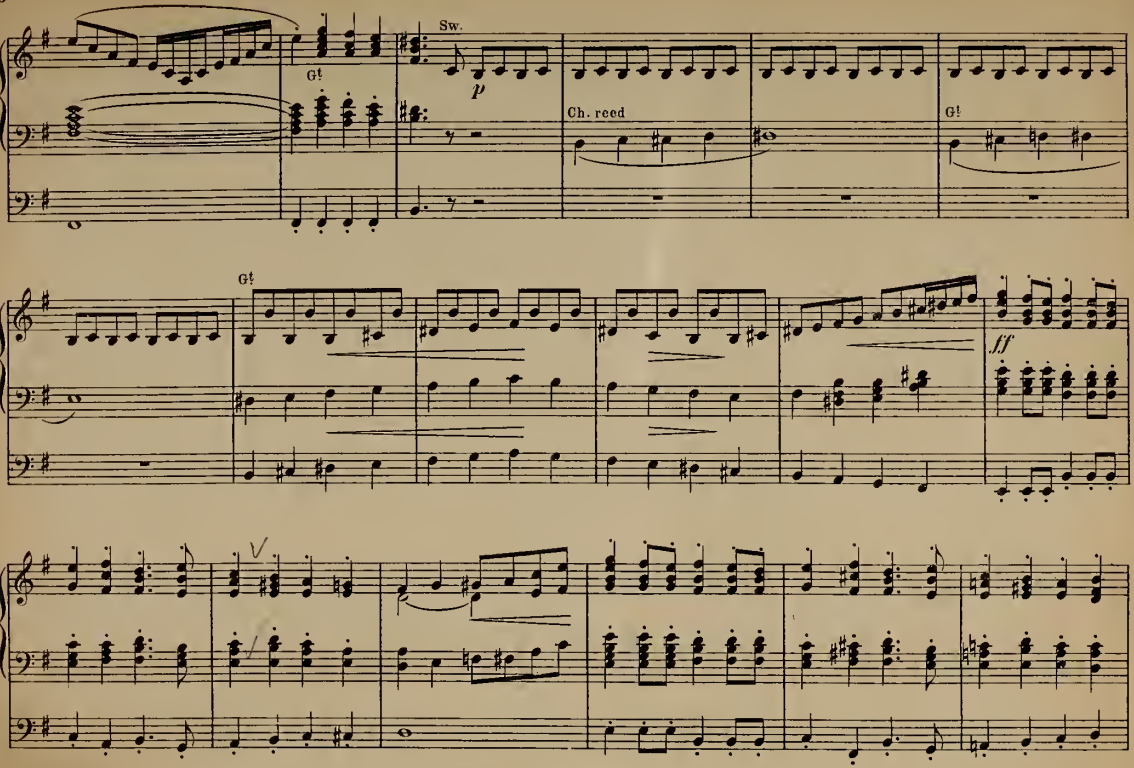
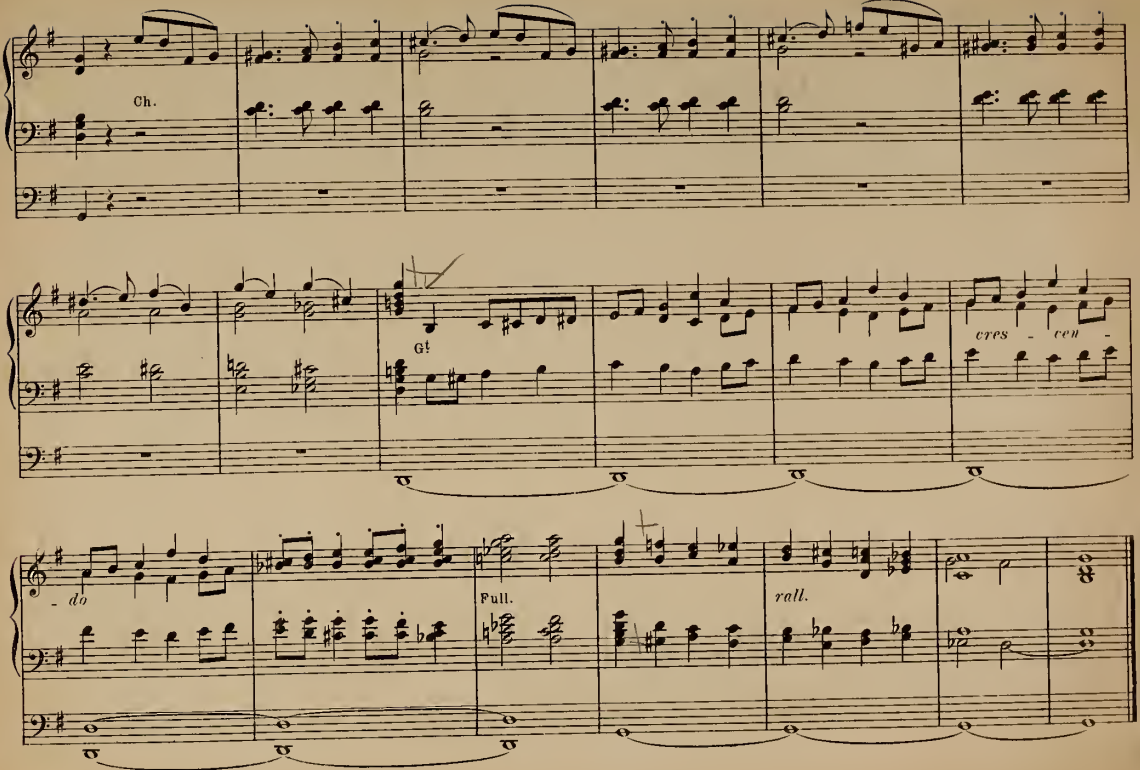
1387 Edit.
May 26 1916


G!
3
Sw.
Ch.
p


G!
f
Sw.
Ch. reed
p
G!
f
Sw.
Ch. reed
p


G!
f
cresc.
Ch.
G!
G!
Sw.
Sw.
f G! to Ped.


Sw.
p
G!
Ch. reed
G!
G!
ff

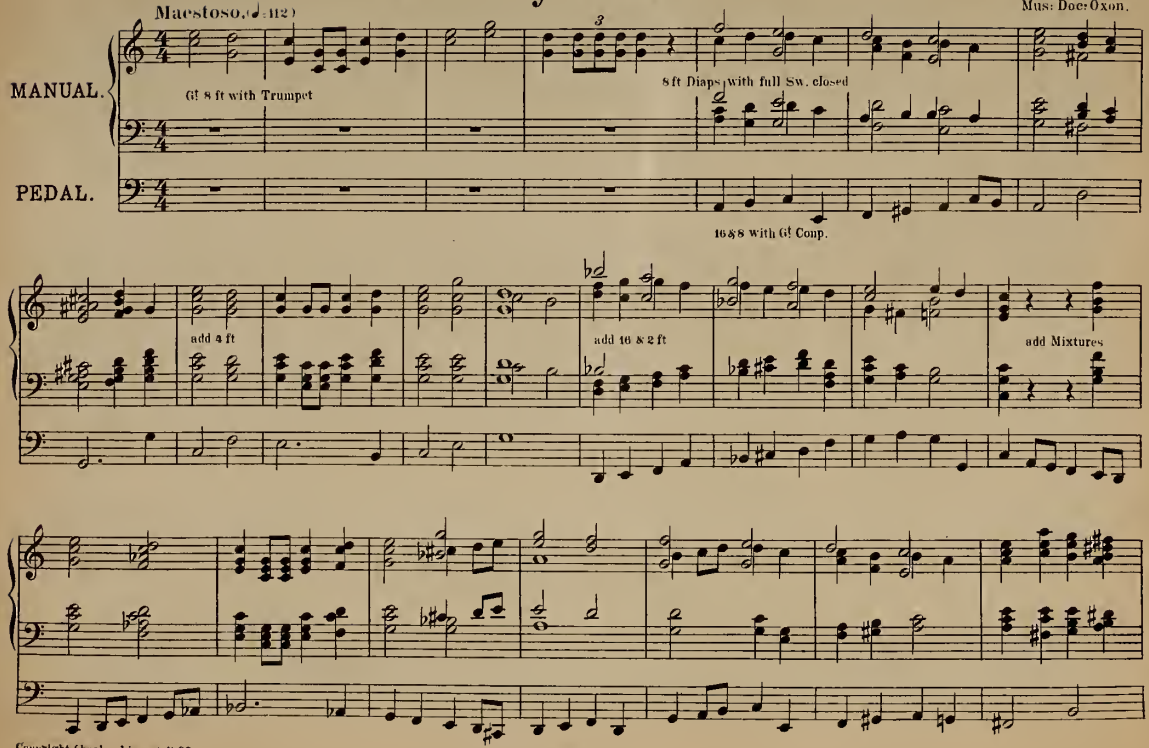

Ch.
Gt
cres - cen -
- do
Full.
rall.

Dedicated to Dr A. L. Peace Organist of St George's Hall, Liverpool.

No 2.

The Royal March.

Charles Vincent.
Mus: Doc: Oxon.



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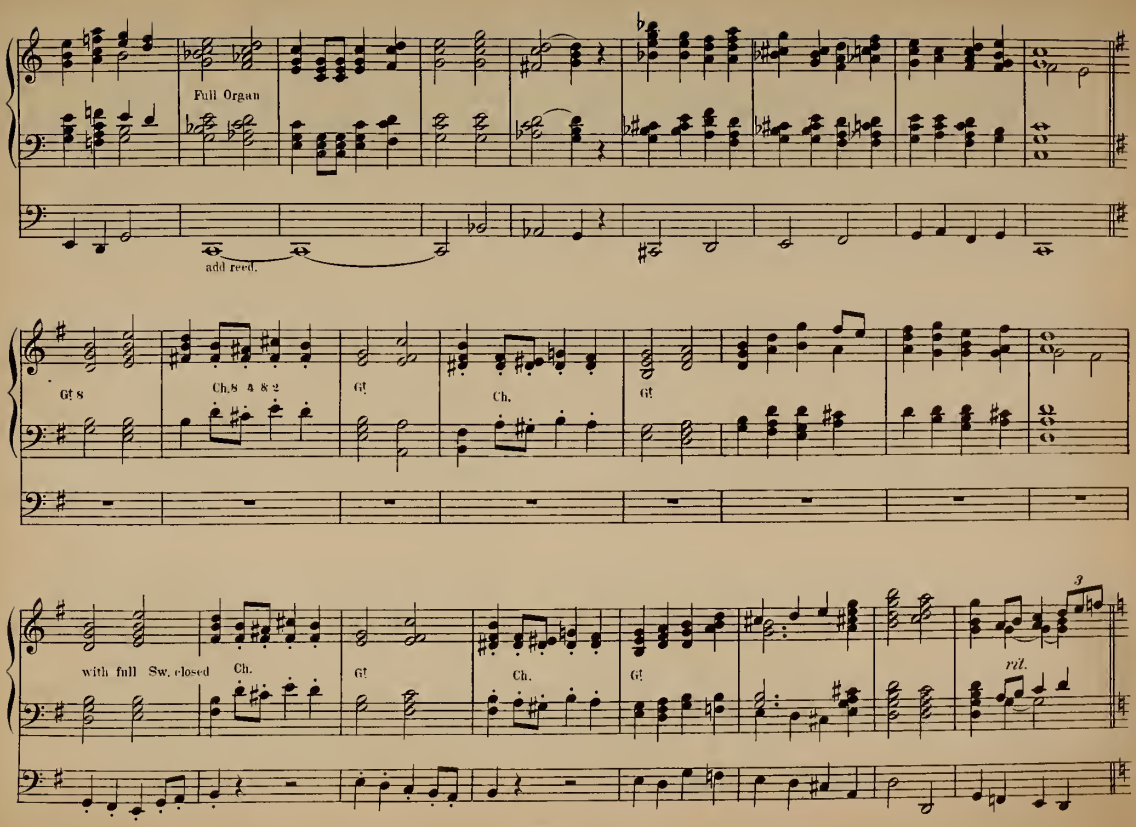
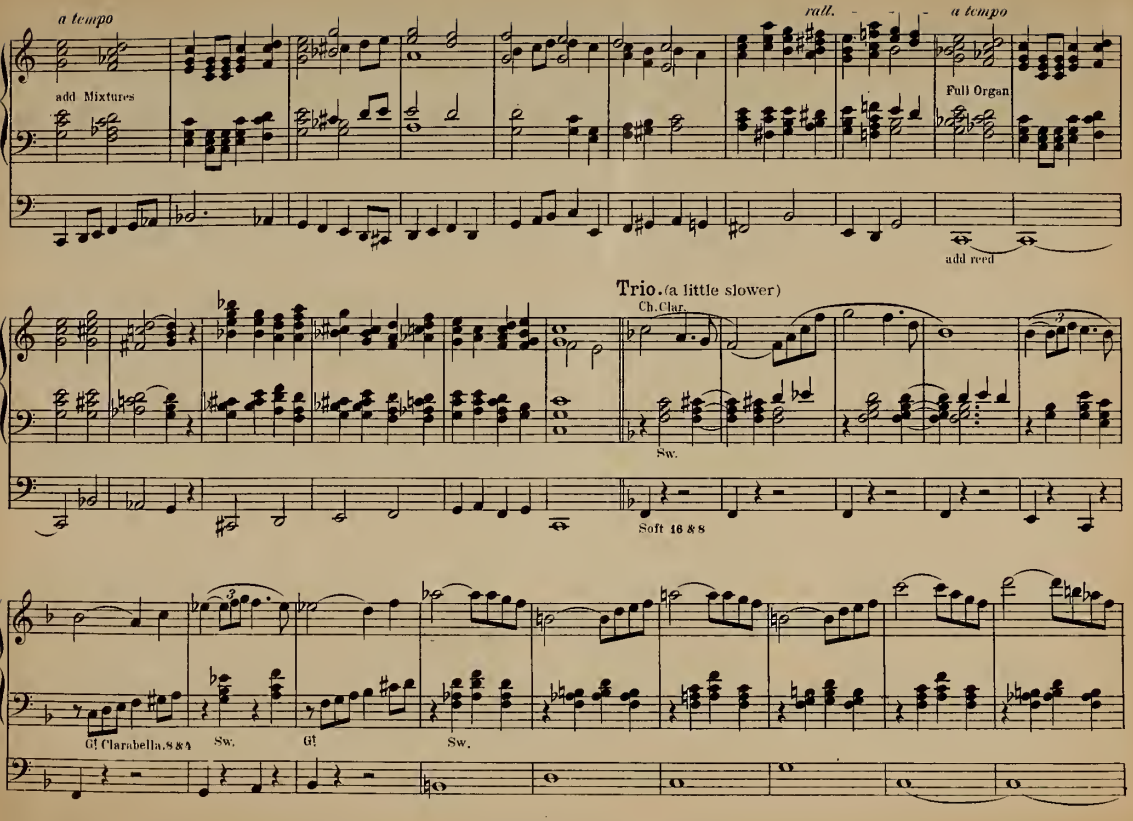
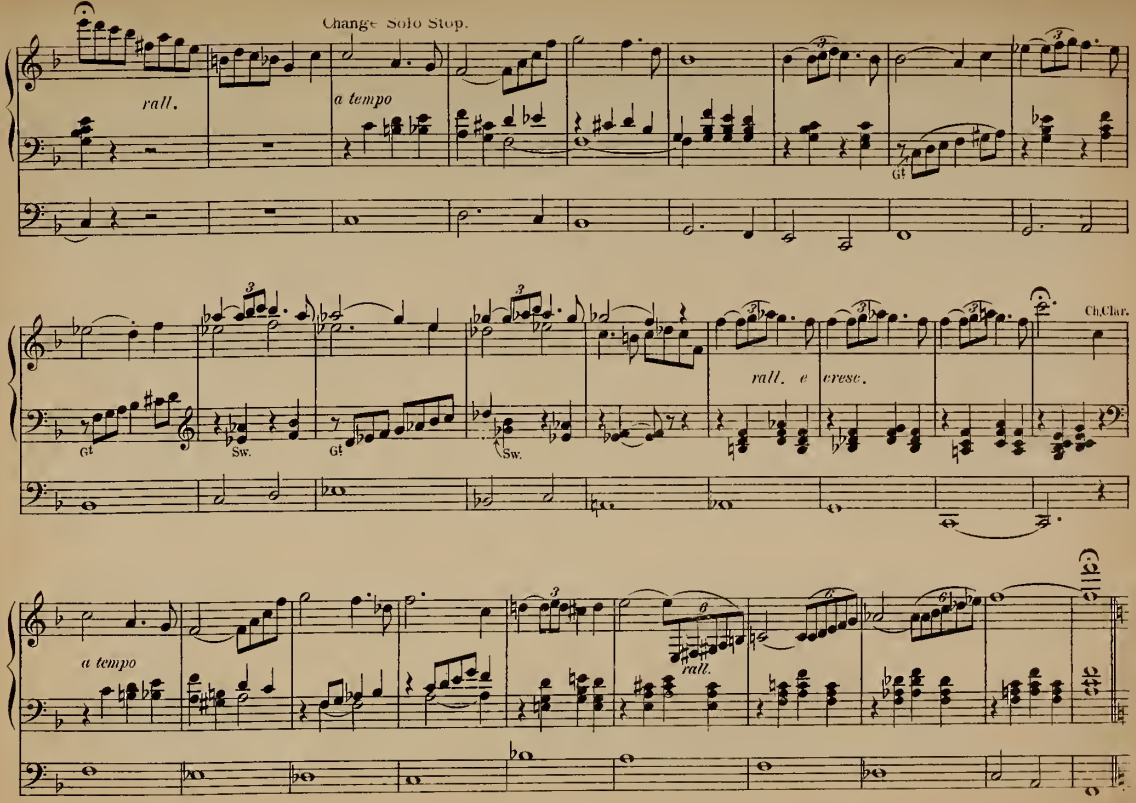
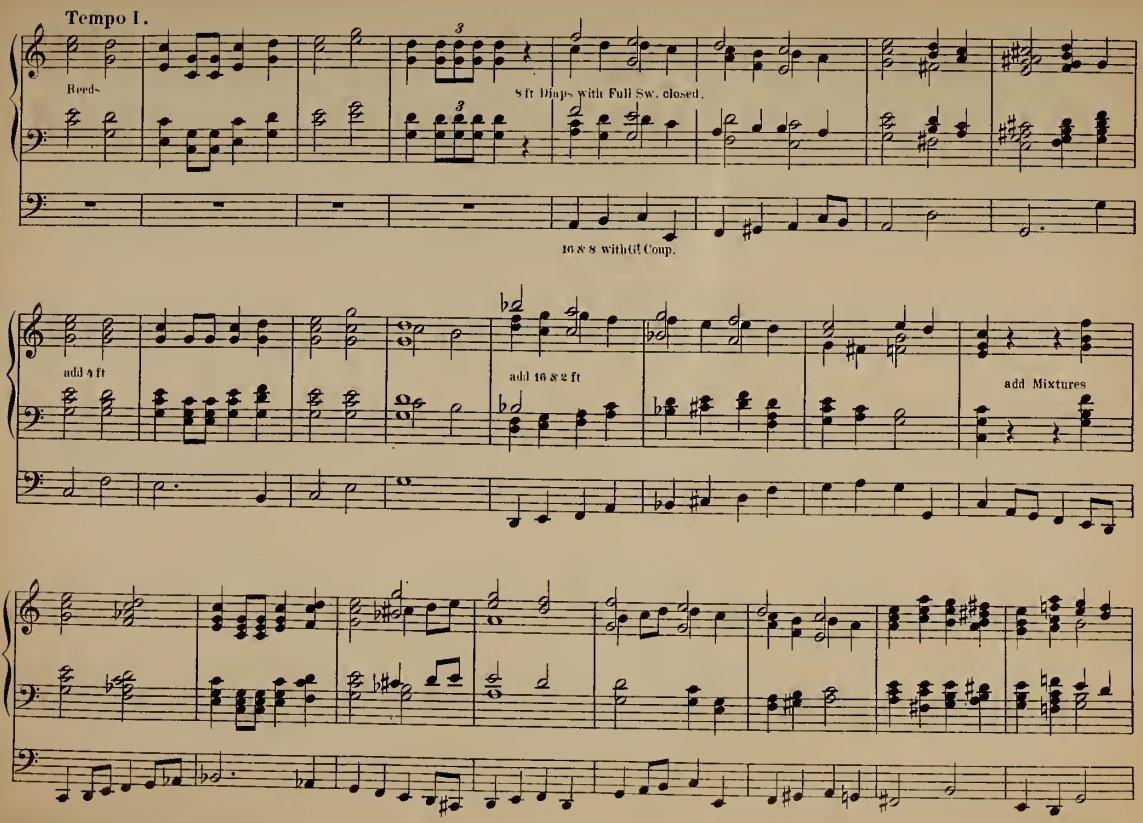
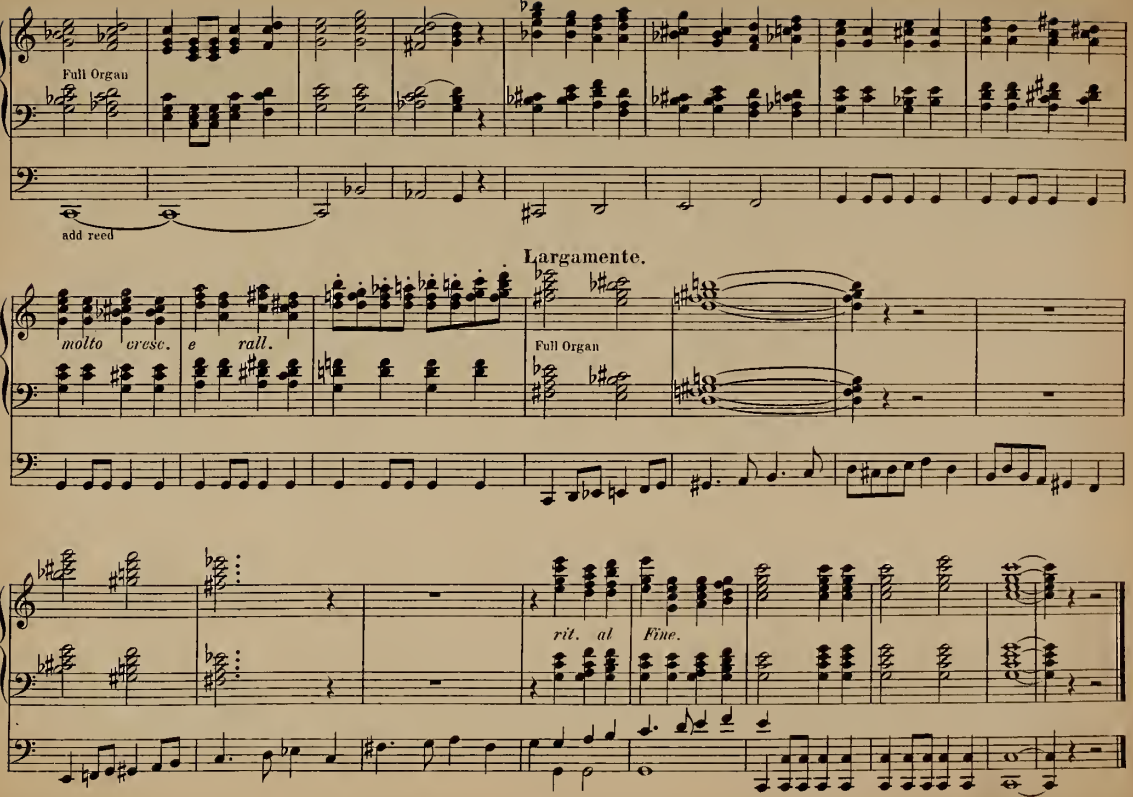

Full Organ
add reed.
G! 8
Ch. 8 4 8 2
G!
Ch.
G!
with full Sw. closed
Ch.
G!
Ch.
G!
3
ril.


a tempo
add Mixtures
rall.
a tempo
Full Organ
add reed
Trio. (a little slower)
Ch. Clar.
Sw.
Soft 16 8 8
G! Clarabella. 8 8 4
Sw.
G!
Sw.


Change Solo Stop.
rall.
a tempo
Gt
Gt
Sw.
Gt
Sw.
rall. e cresc.
Ch.Clar.
a tempo
rall.
Calo

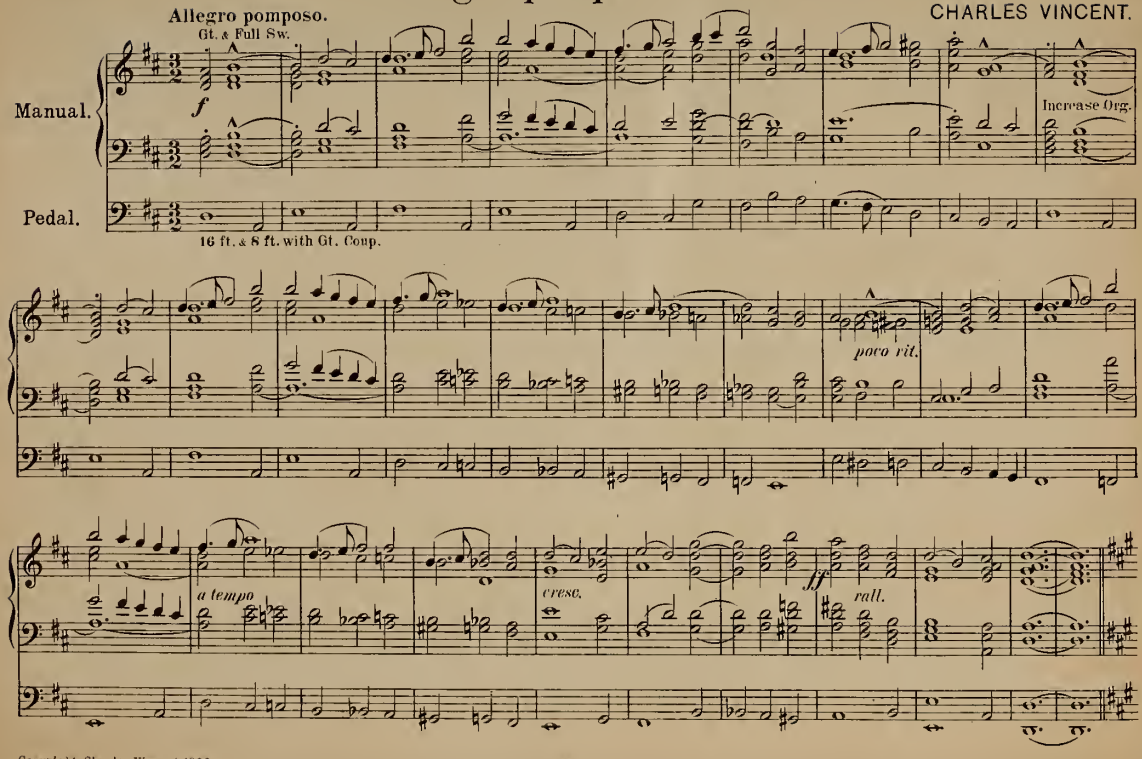

Tempo I.
Reeds
8 ft Diaps with Full Sw. closed.
16 & 8 with Gt Coup.
add 4 ft
add 16 & 2 ft
add Mixtures


Full Organ
add reed
Largamente.
molto cresc. e rall.
Full Organ
rit. al Fine.

Dedicated to HUGH BLAIR, Esq., M. A., Mus. Bac. Cantab.

No. 3.

Allegro pomposo in D.



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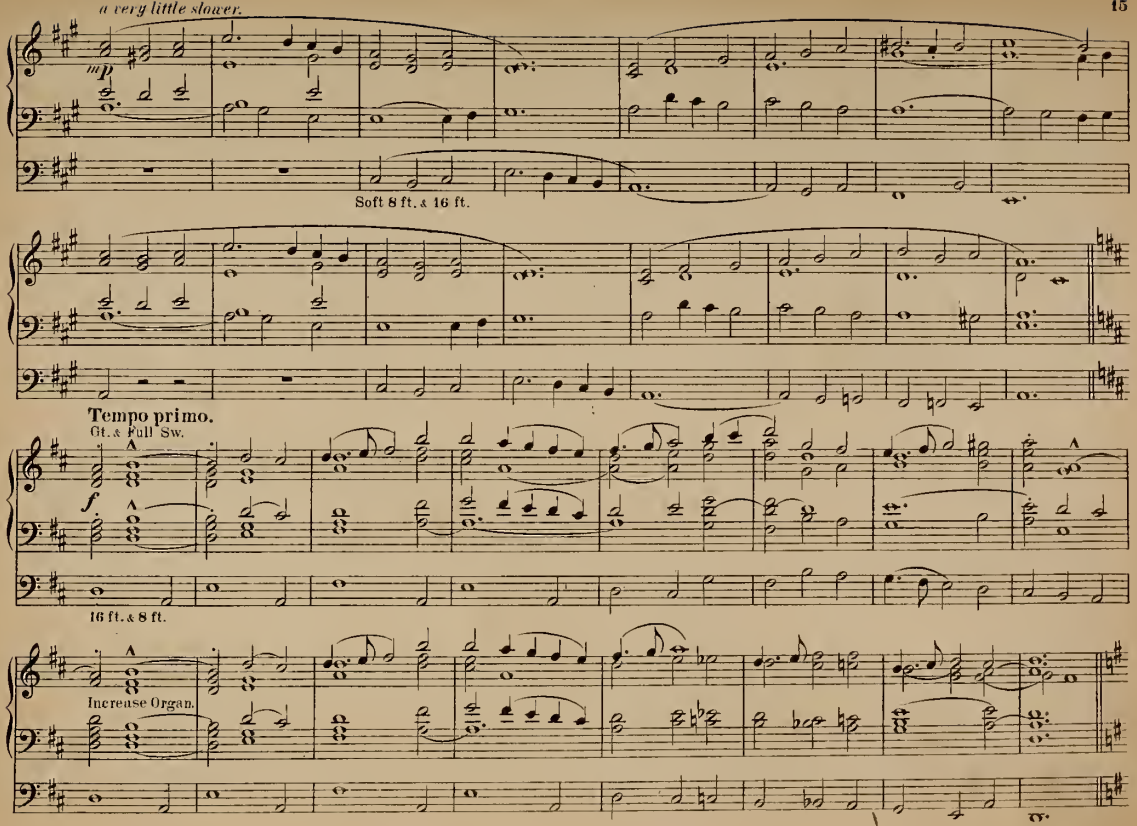
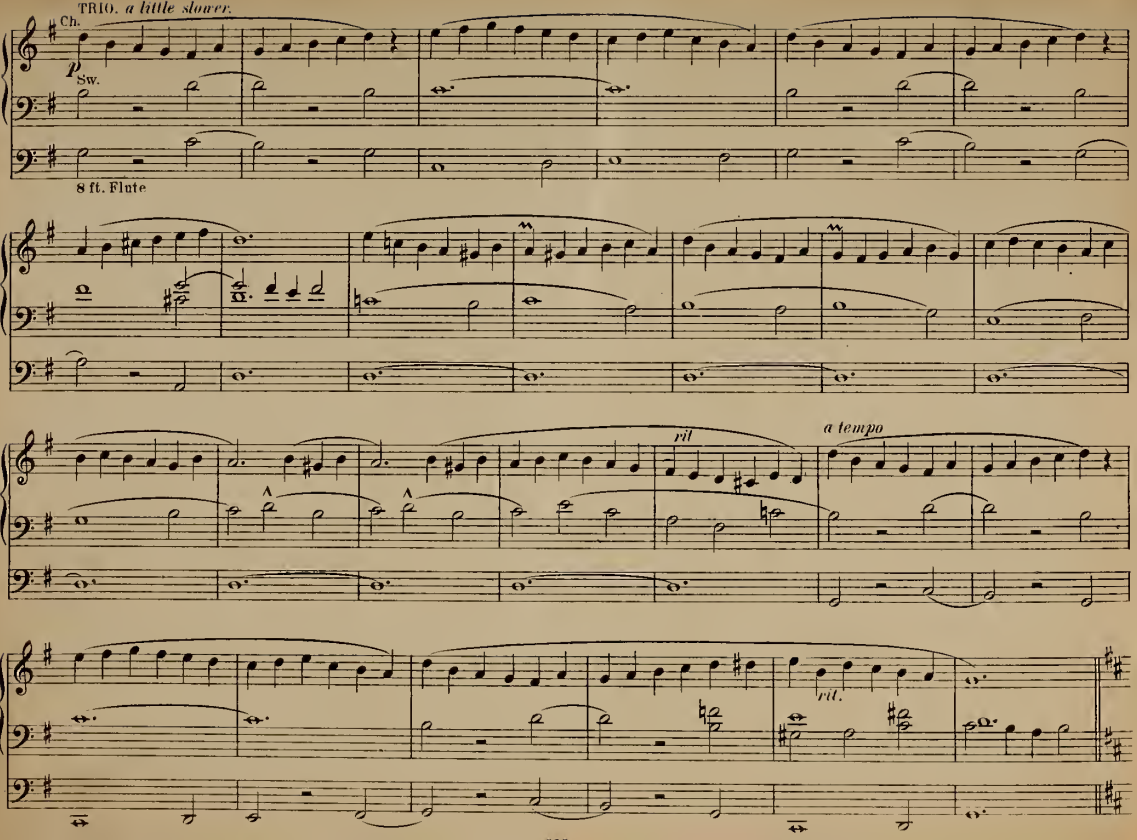

a very little slower.
mp
Soft 8 ft. & 16 ft.
Tempo primo.
Gt. & Full Sw.
f
16 ft. & 8 ft.
Increase Organ.


TRIO. a little slower.
Ch.
p
Sw.
8 ft. Flute
rit
a tempo
rit.

Tempo primo.

Gt. & Full Sw.

f

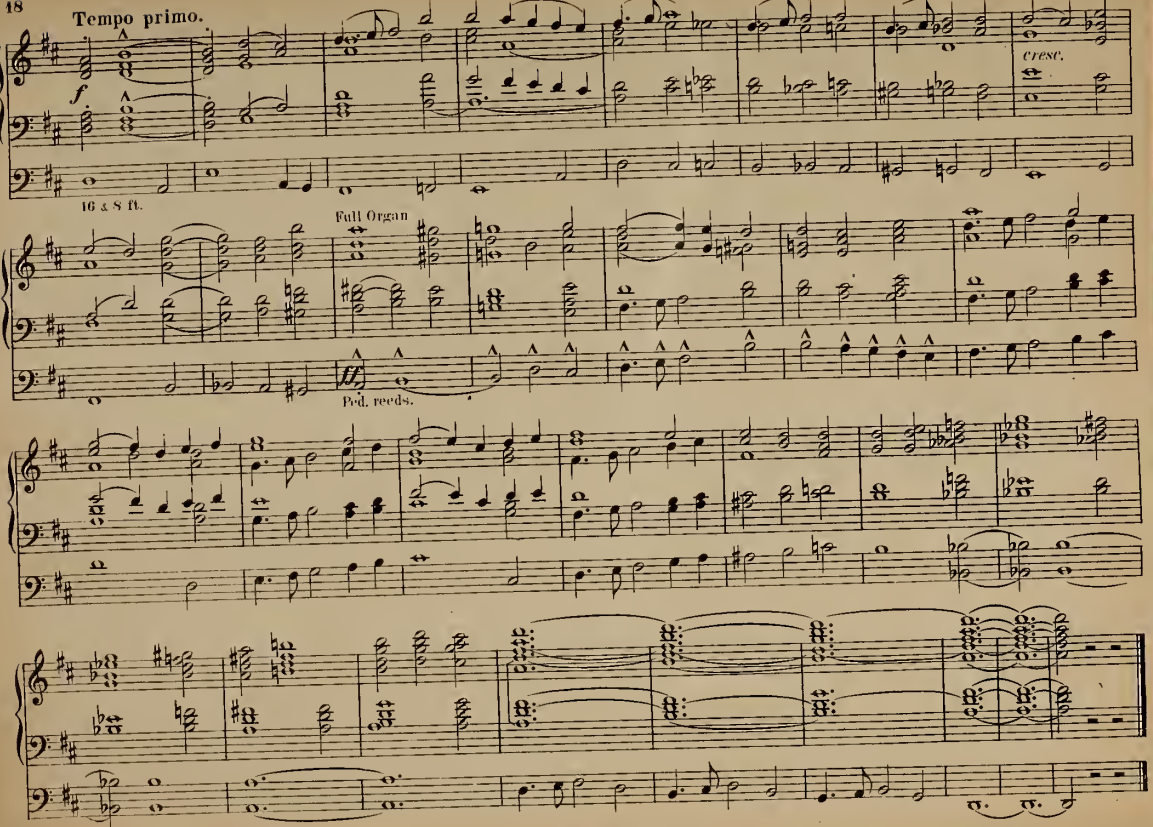
16 ft. & 8 ft. with Gt. Coup.

Increase Organ.

a very little slower

mp

Soft 8 ft. & 16 ft.


Tempo primo.
f
cresc.
16 & 8 ft.
Full Organ
Ped. reeds.

To ROGER ASCHAM Esqre, Port Elizabeth S. Africa.

Suggestions for Registering.

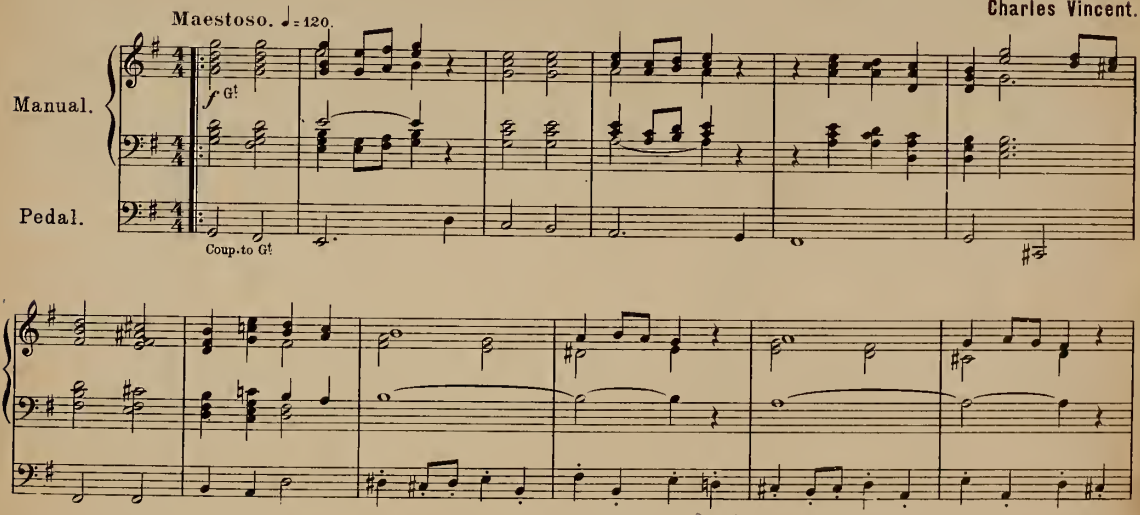
Swell Full, closed.
Great. 16. 8 & 4 with Sw. Coup.
Ch. Full.
Ped. 16 & 8. coup: to G^t

No 4.

Con Grandezza.

Programme Annotation.

As the name of this piece implies, it is dignified and majestic in character. It is of the Postlude type and, if not too short, might be suitable for performance at the conclusion of a service. The movement is well adapted to display the full power of an instrument.



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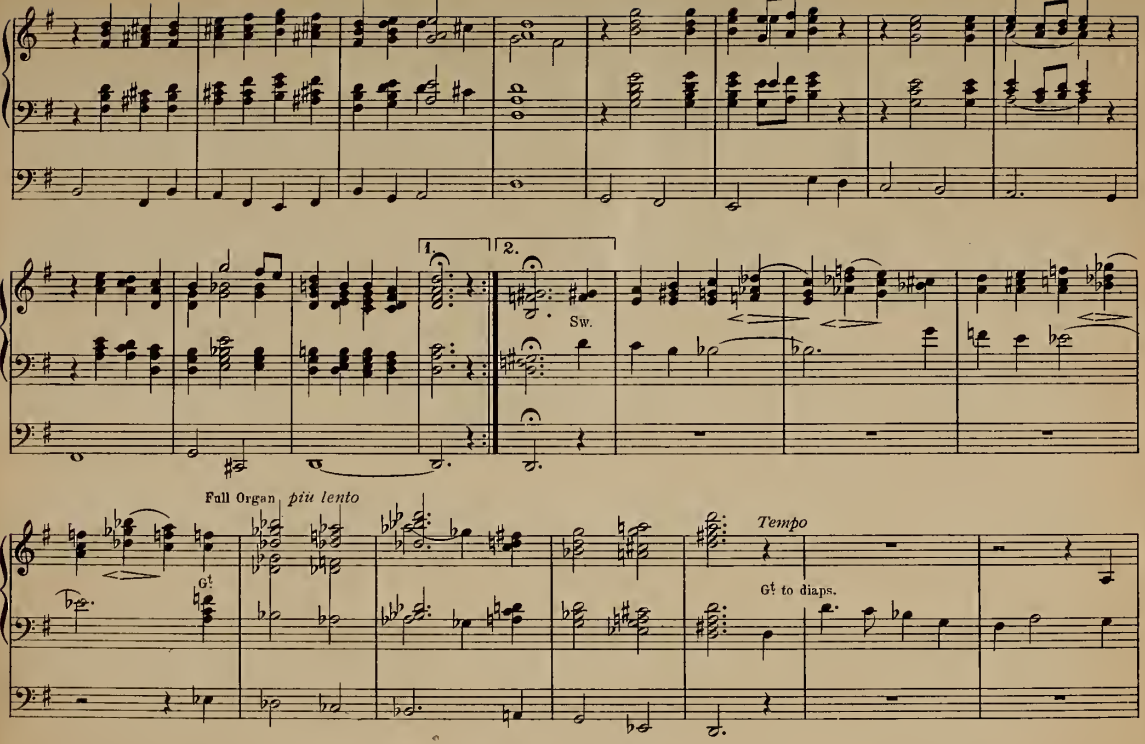
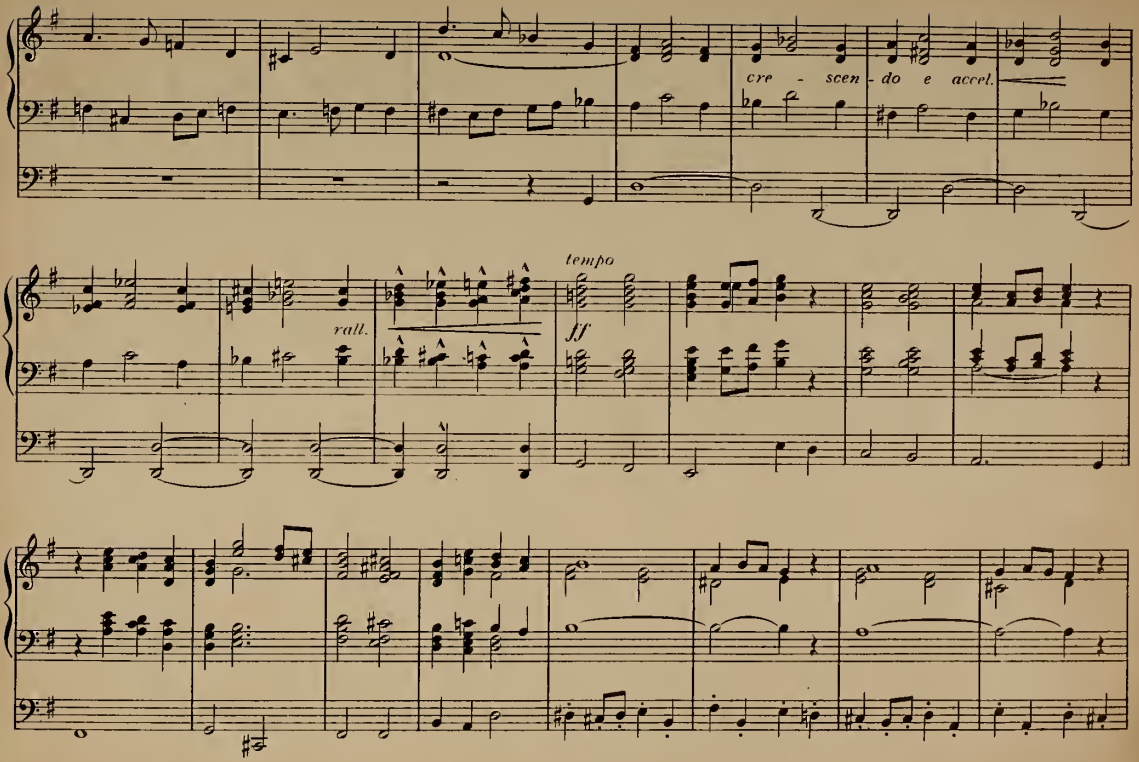
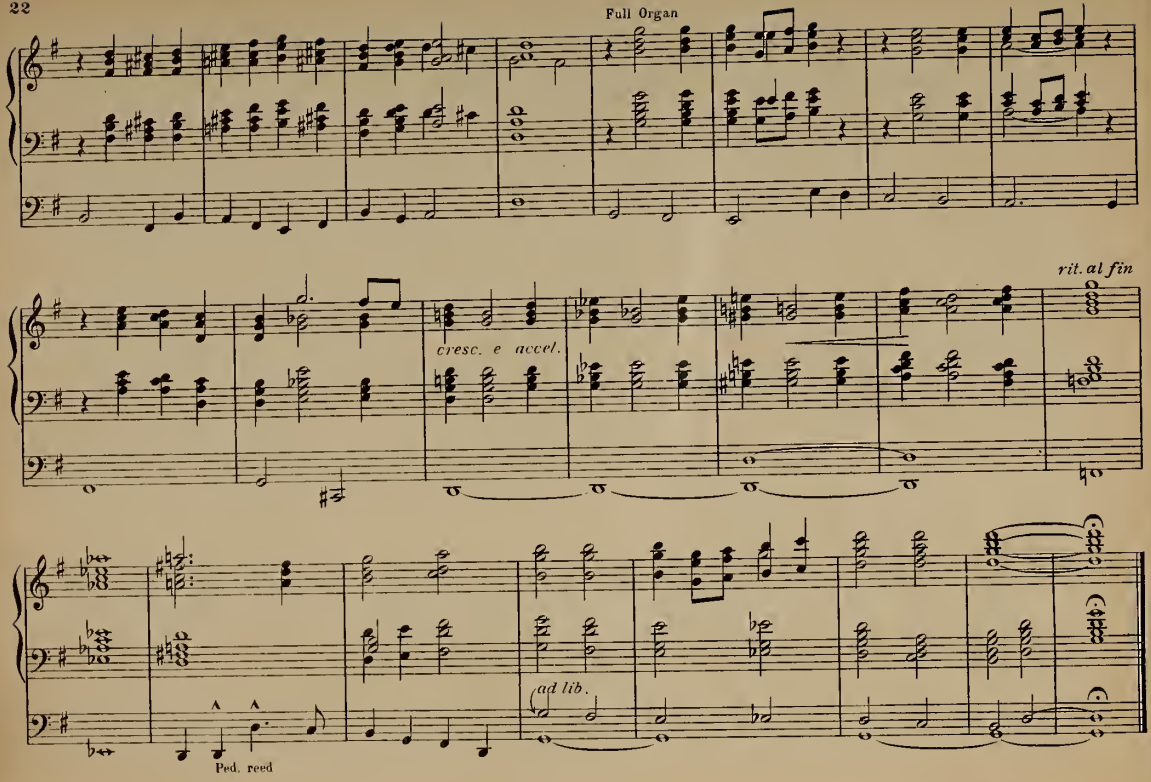

1.
2.
Sw.
Full Organ
piu lento
Gt
Tempo
Gt to diaps.

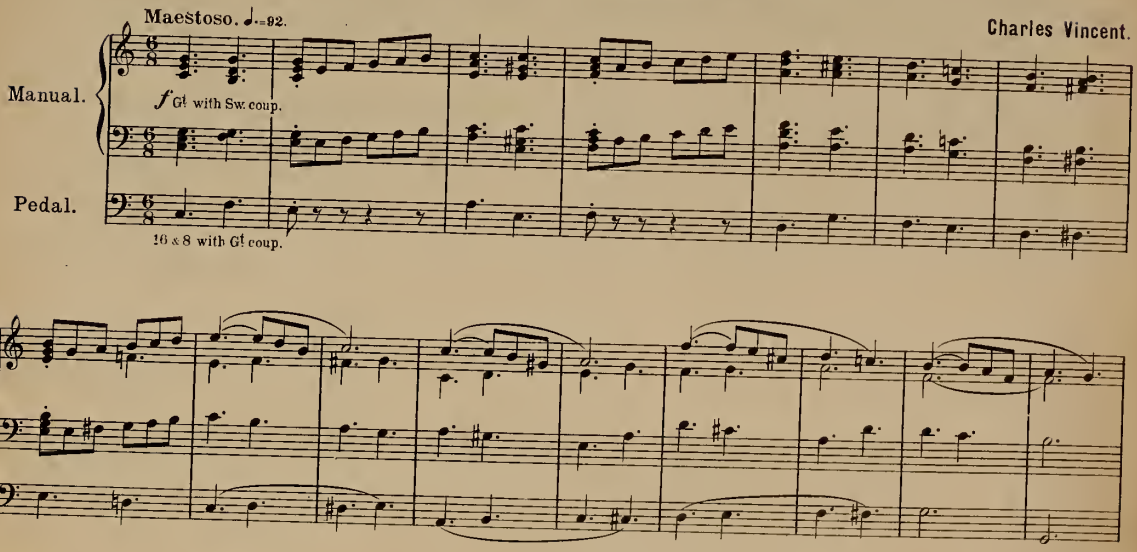

cre - scen - do e accel.
rall.
tempo
ff


Full Organ
rit. al fin
cresc. e accel.
ad lib.
Ped. reed

No 5.
Postlude Maestoso.

Programme annotation.

As the title implies, this piece is written for use as a postlude or concluding voluntary, but it is also suitable for recital purposes. Opportunity is afforded for the use of Solo stops, and in the Coda the full power of the instrument may be employed.



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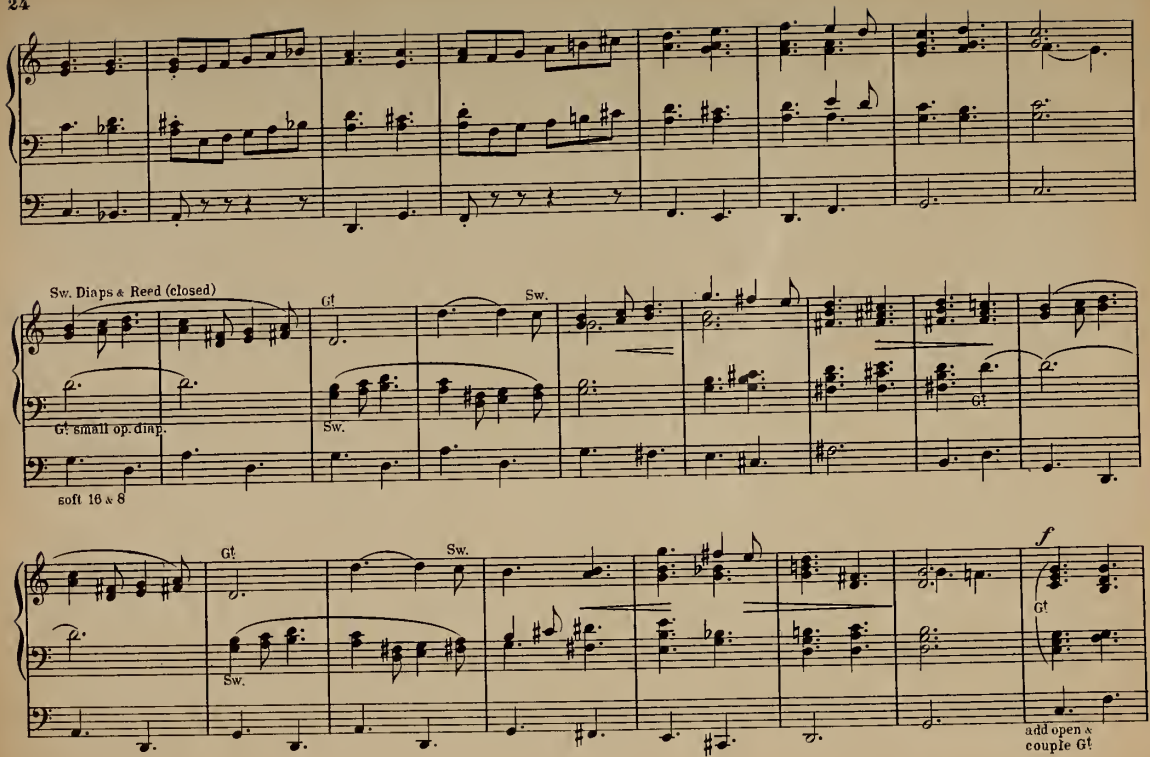
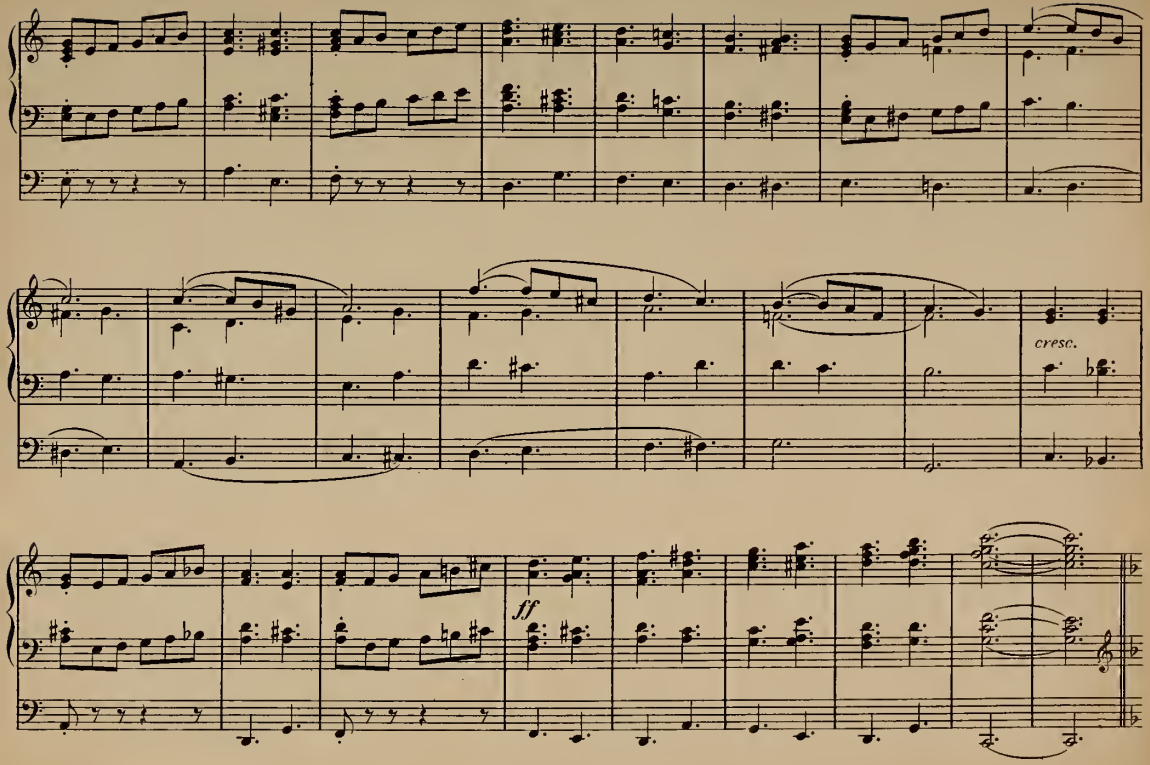
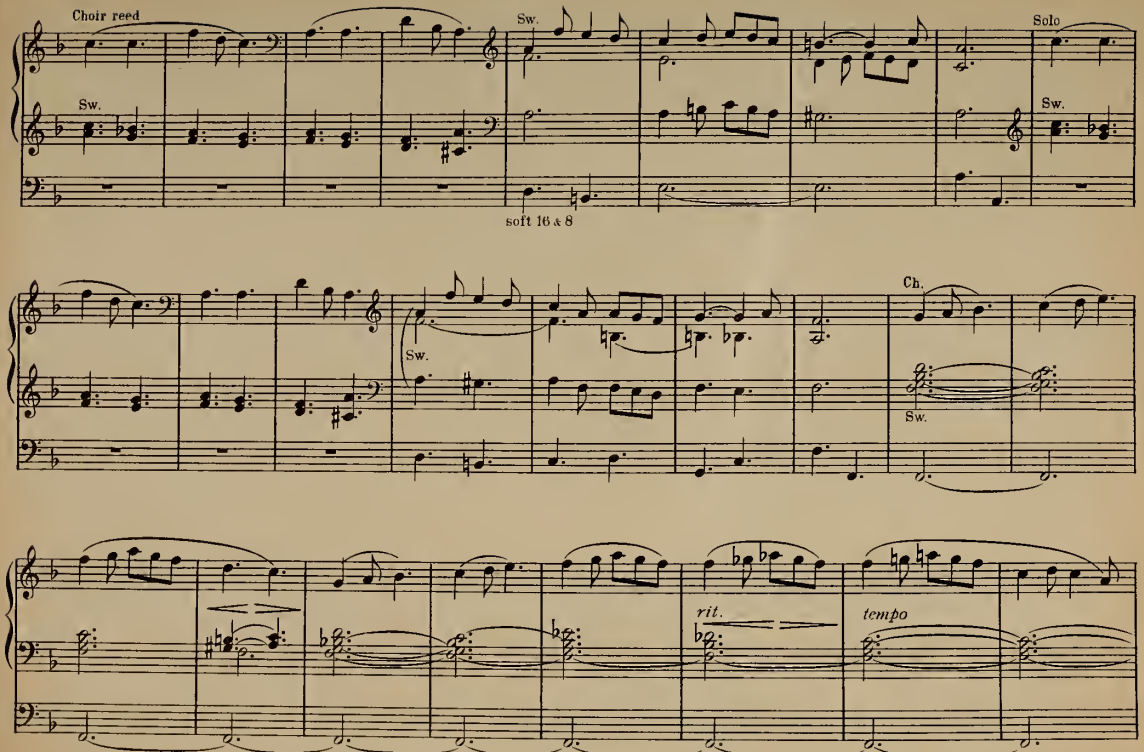
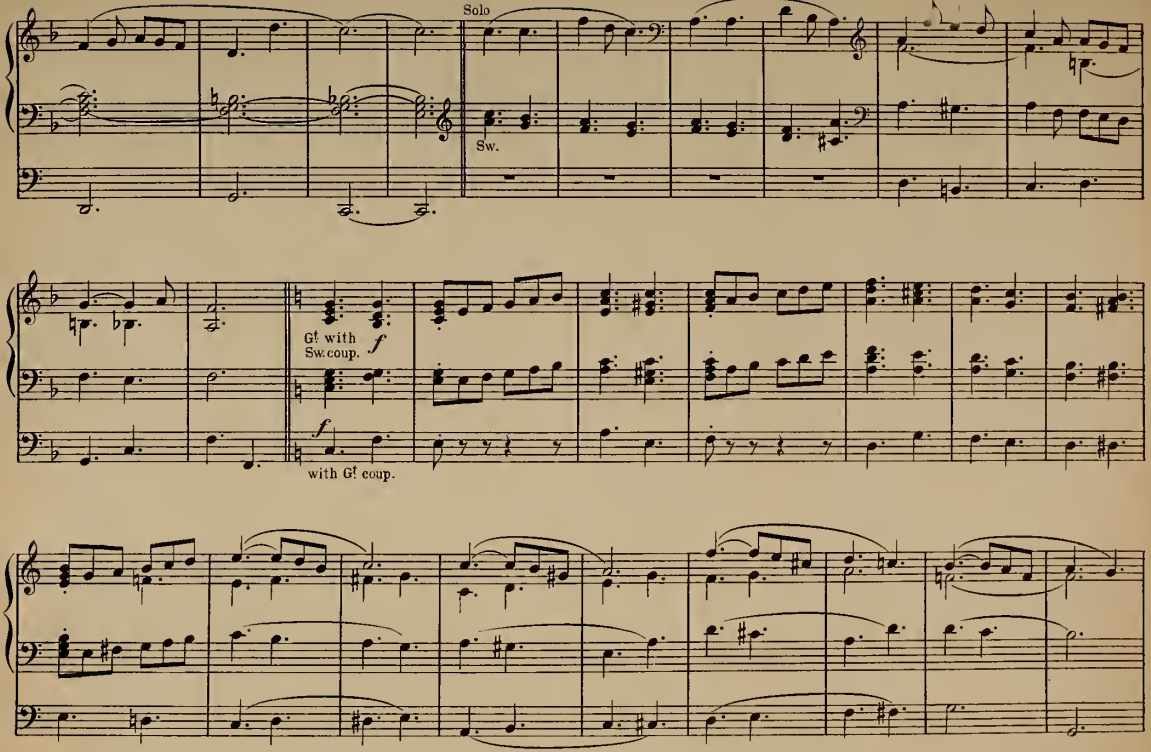
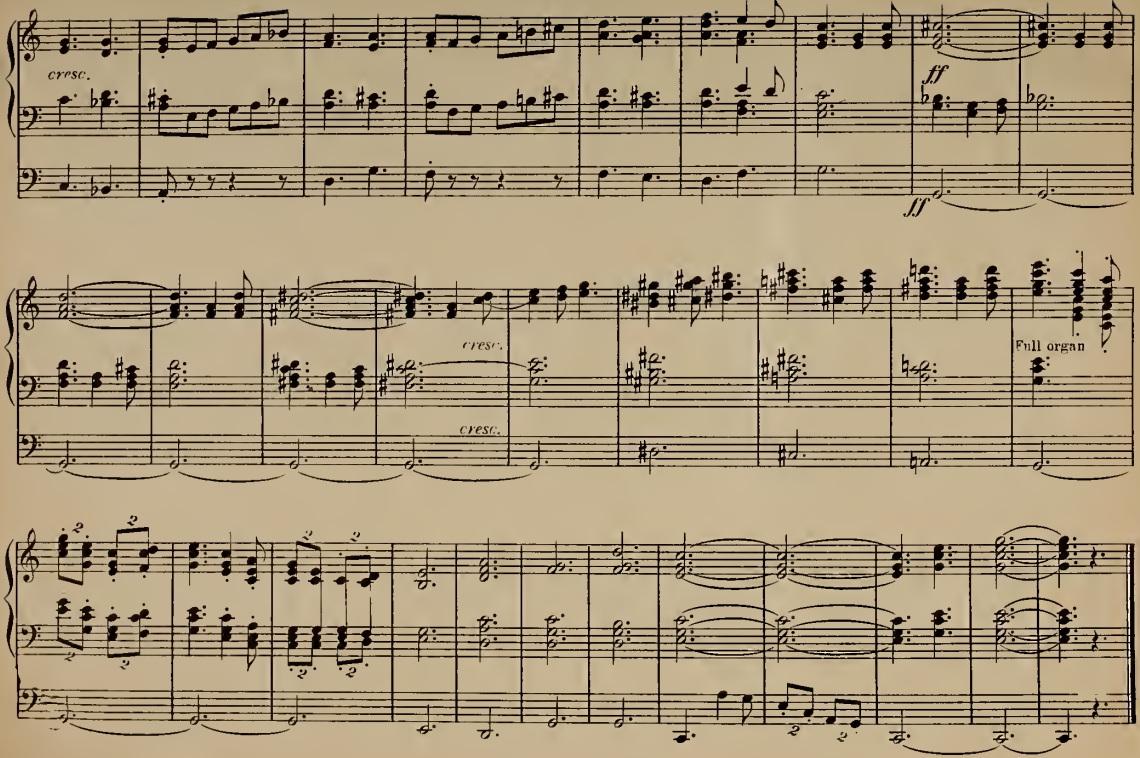

Sw. Diaps & Reed (closed)
G! small op. diap.
soft 16 & 8
G!
Sw.
Sw.
G!
Sw.
G!
Sw.
f
G!
add open &
couple G!


cresc.
ff


Choir reed
Sw.
Sw.
Solo
Sw.
soft 16 & 8
Sw.
Ch.
Sw.
rit.
tempo


Solo
Sw.
Gt with Sw. coup.
f
f
with Gt coup.


cresc.
ff
ff
cresc.
cresc.
Full organ

Prepare stops.
Swell, Diaps. & Prin. with Reeds 8 ft.
Great. Full without Mixtures coup. to Sw.
Choir. Lieblich Gedact & Cremona.
Pedal. 16 ft and 8 ft.

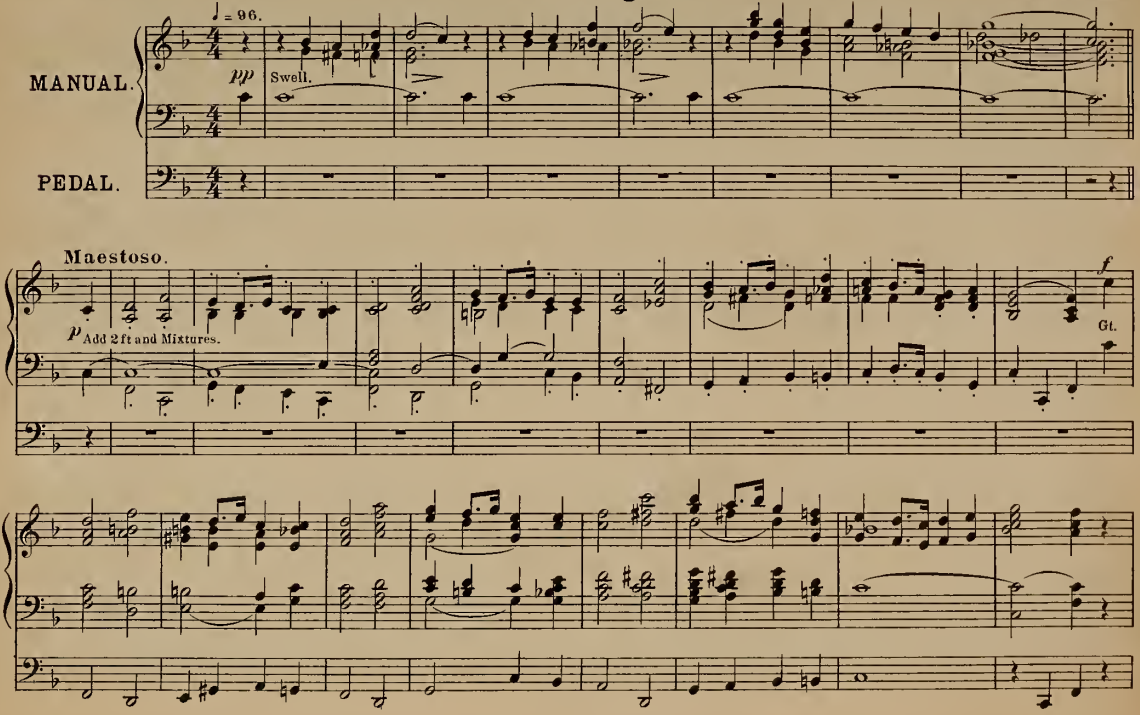
To my friend Dr E. J. Hopkins.

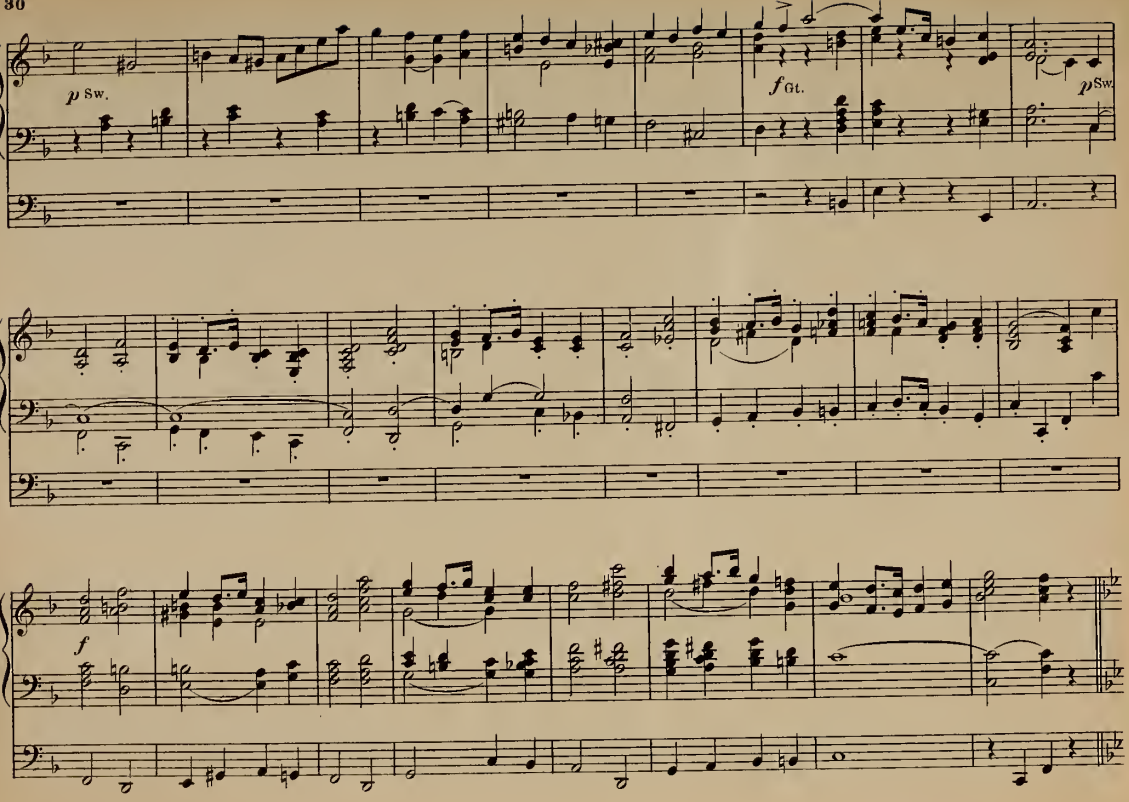
No 6.

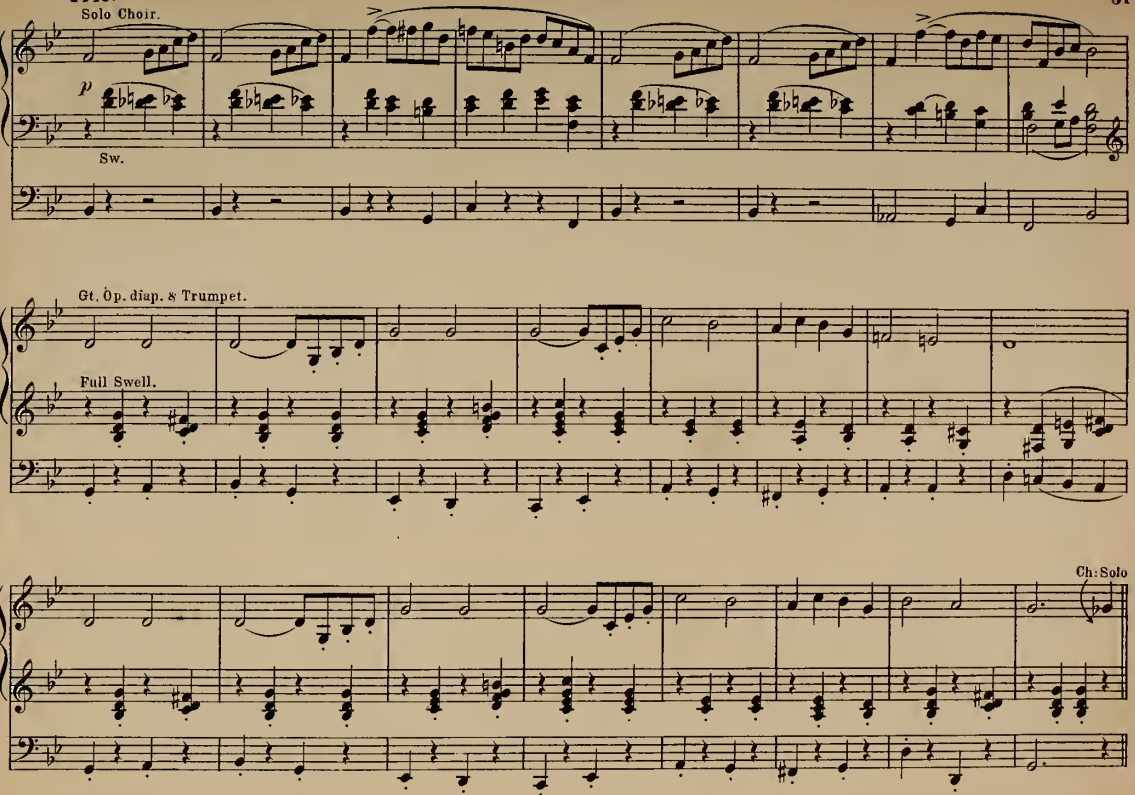
The Temple March

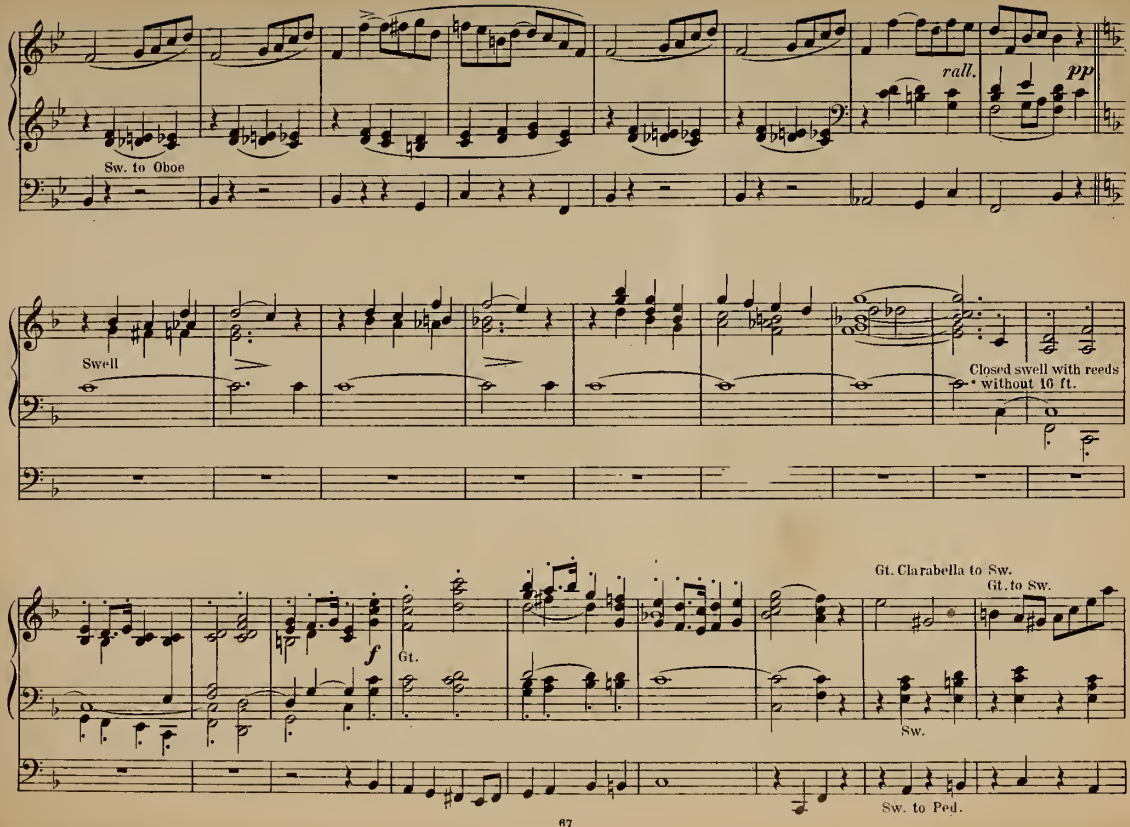
for the Organ.

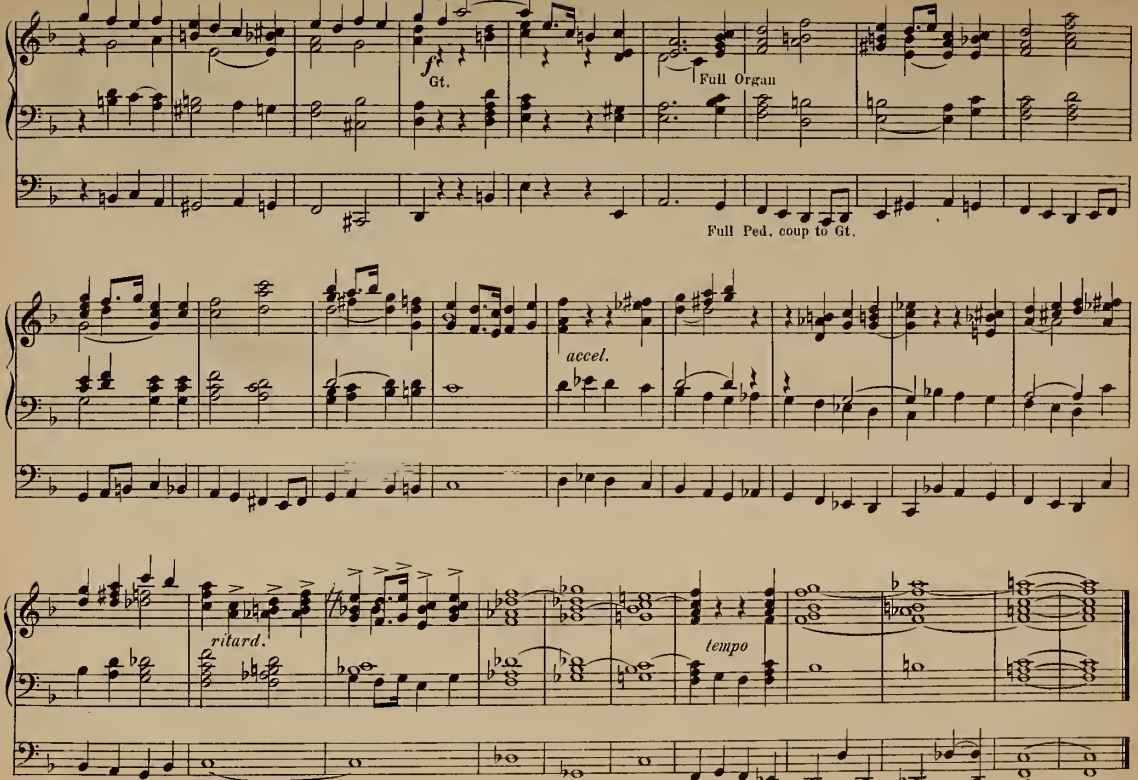
Charles Vincent.
Mus: Doc. Oxon.




p Sw.
f Gt.
p Sw.
f


Solo Choir.
p
Sw.
Gt. Op. diap. 8 Trumpet.
Full Swell.
Ch: Solo


rall.
pp
Sw. to Oboe
Swell
Closed swell with reeds without 16 ft.
Gt. Clarabella to Sw.
Gt. to Sw.
f
Gt.
Sw.
Sw. to Ped.

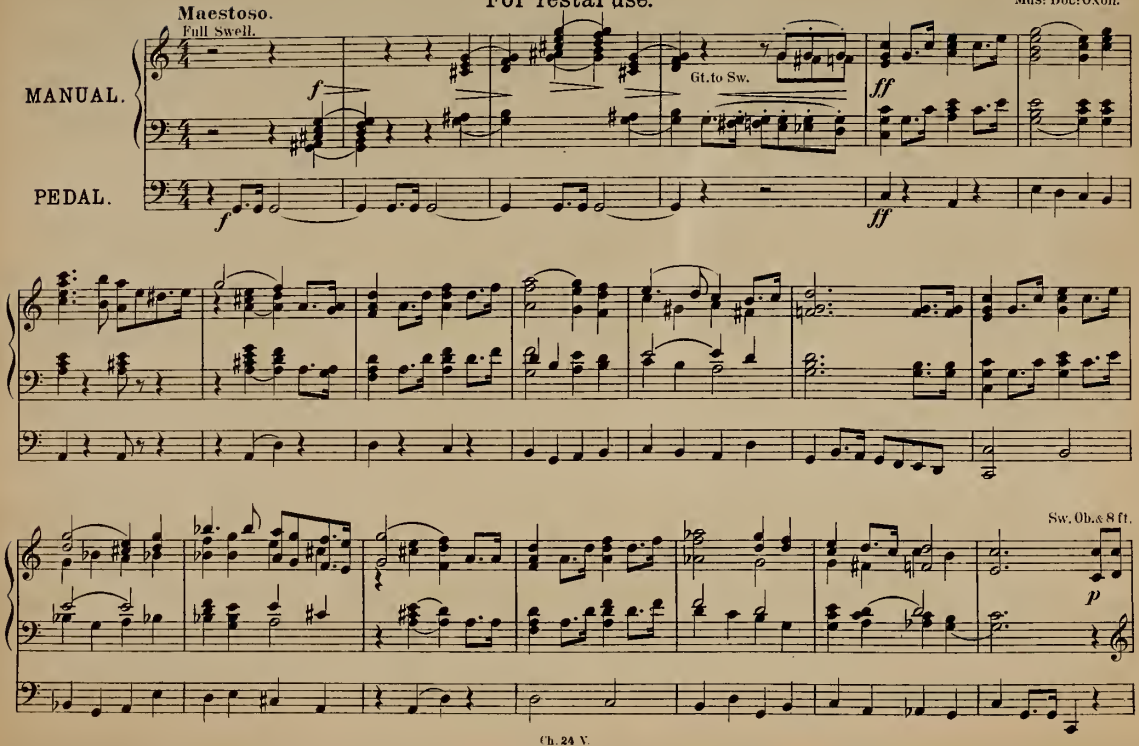

f
Gt.
Full Organ
Full Ped. coup to Gt.
accel.
ritard.
tempo

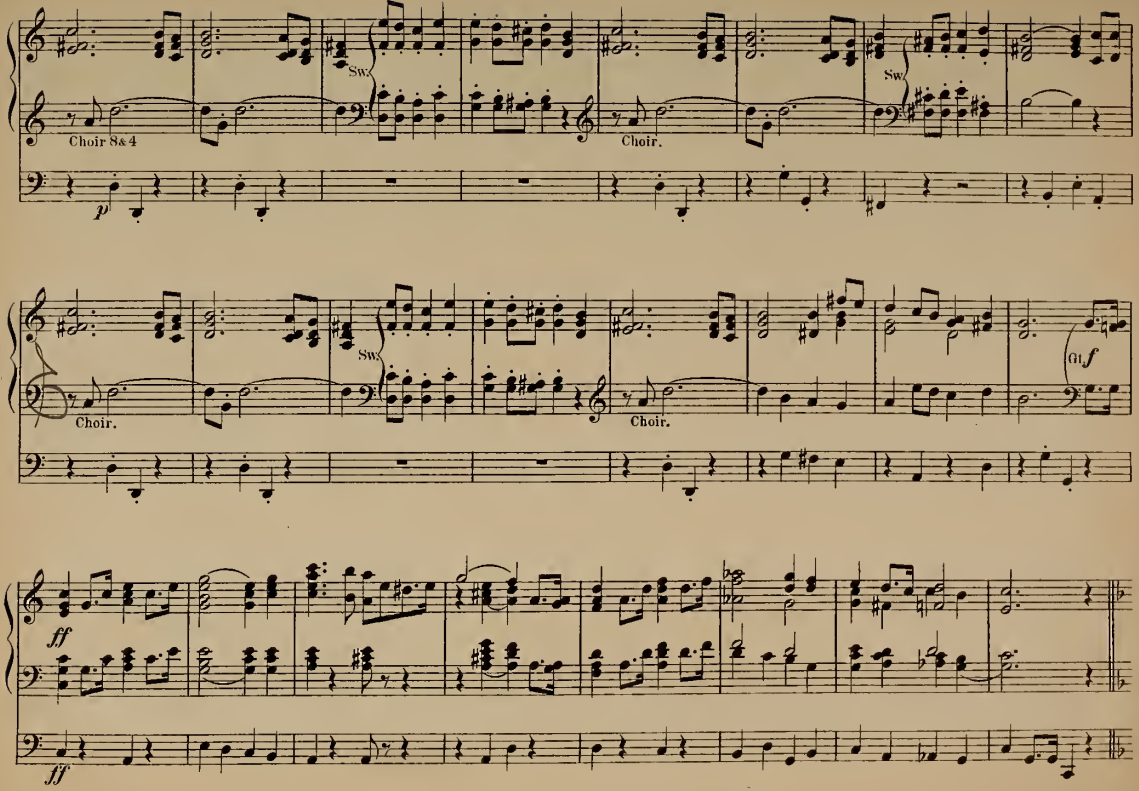
No. 7.

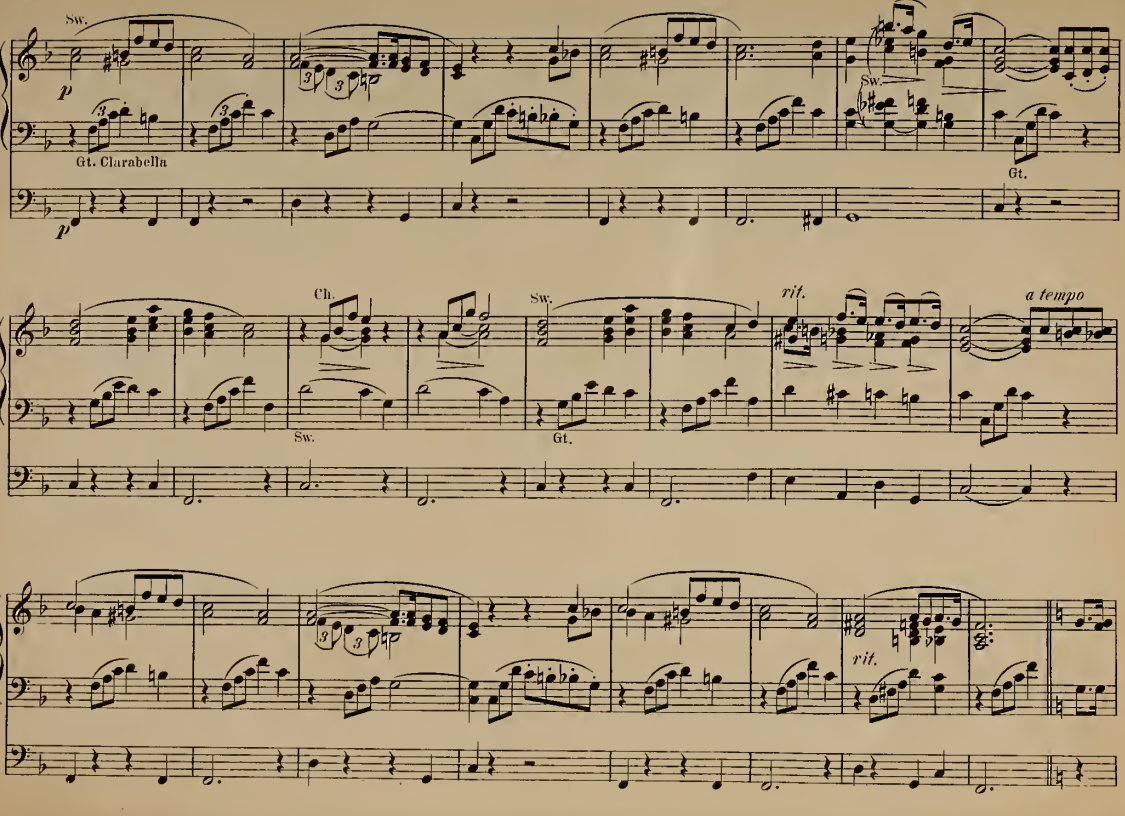
Anglican March.

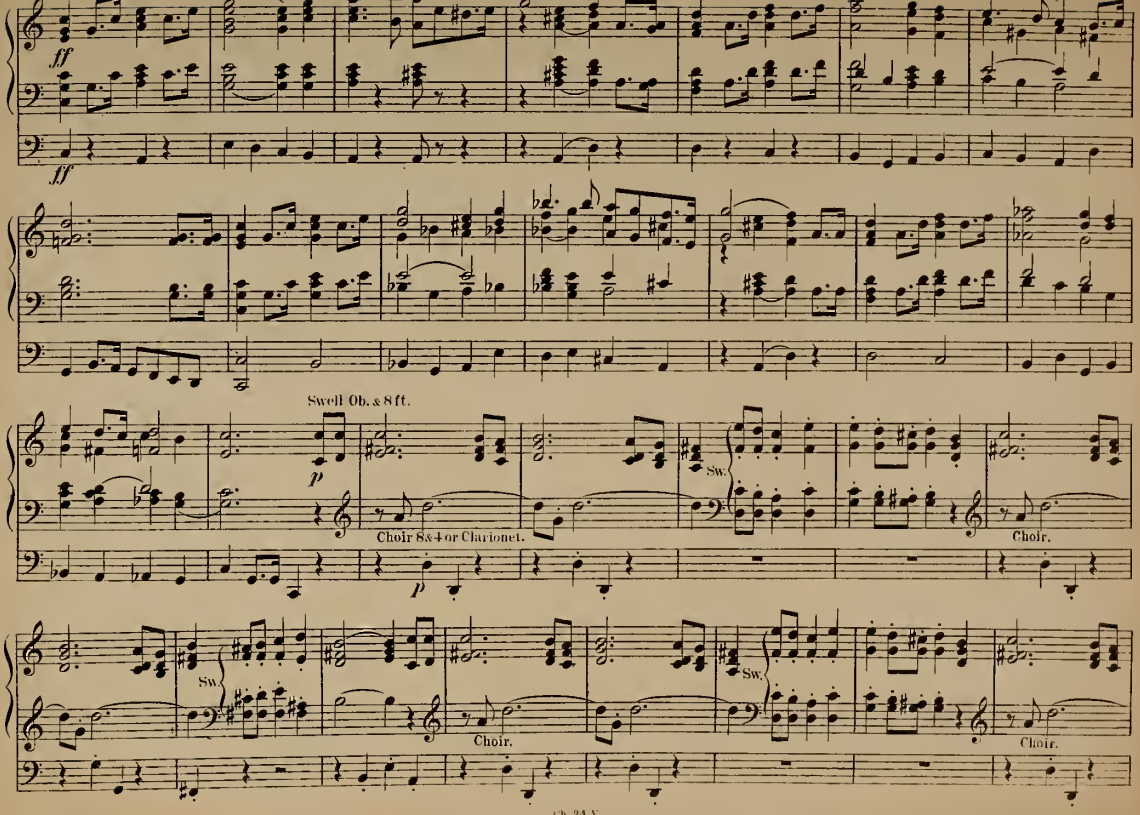
For festal use.

Charles Vincent.
Mus: Doc: Oxon.




Choir 8&4
Sw.
Choir.
Sw.
p
Choir.
Sw.
Choir.
Gt.
f
ff
ff


Sw.
p
Gt. Clarabella
Sw.
Gt.
p
Ch.
Sw.
Sw.
Gt.
rit.
a tempo
rit.


ff
ff
Swell Ob. & 8 ft.
p
Sw.
Choir 8 & 4 or Clarionet.
p
Choir.
Sw.
Sw.
Choir.
Choir.

Gt. *f*

ff

ff

Coda.

ff

Prepare:
Sw. *mf*
Gt. *mf*
Ch. *pp*
Ped. *mf*

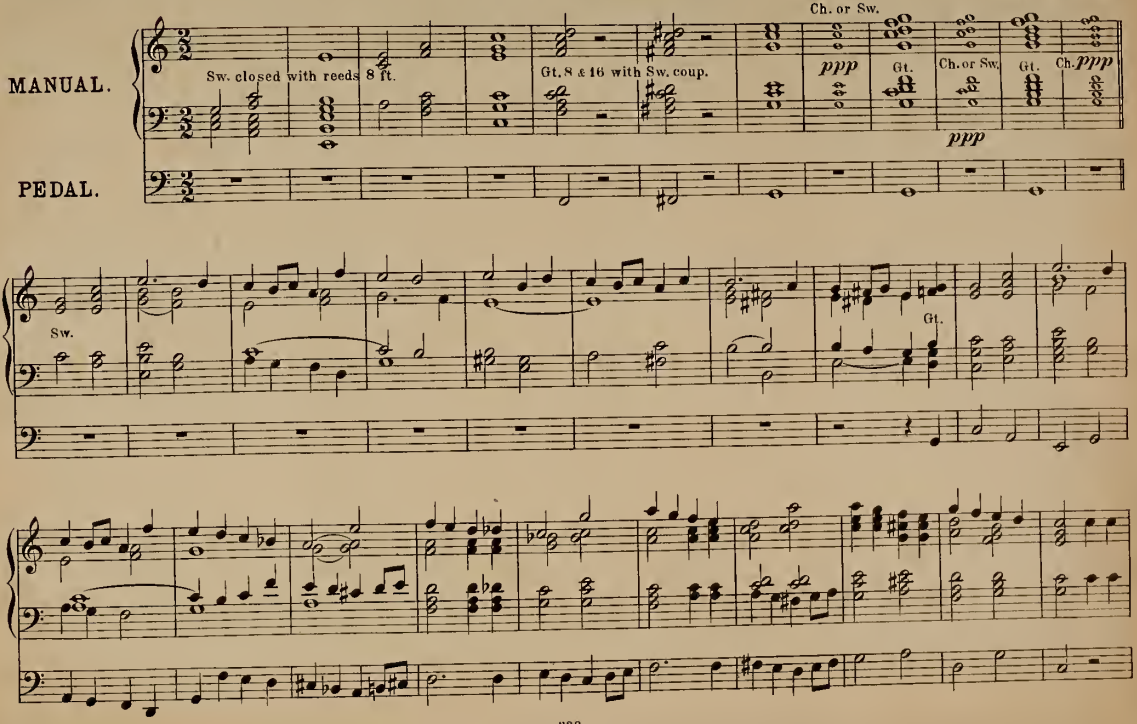
No 8.

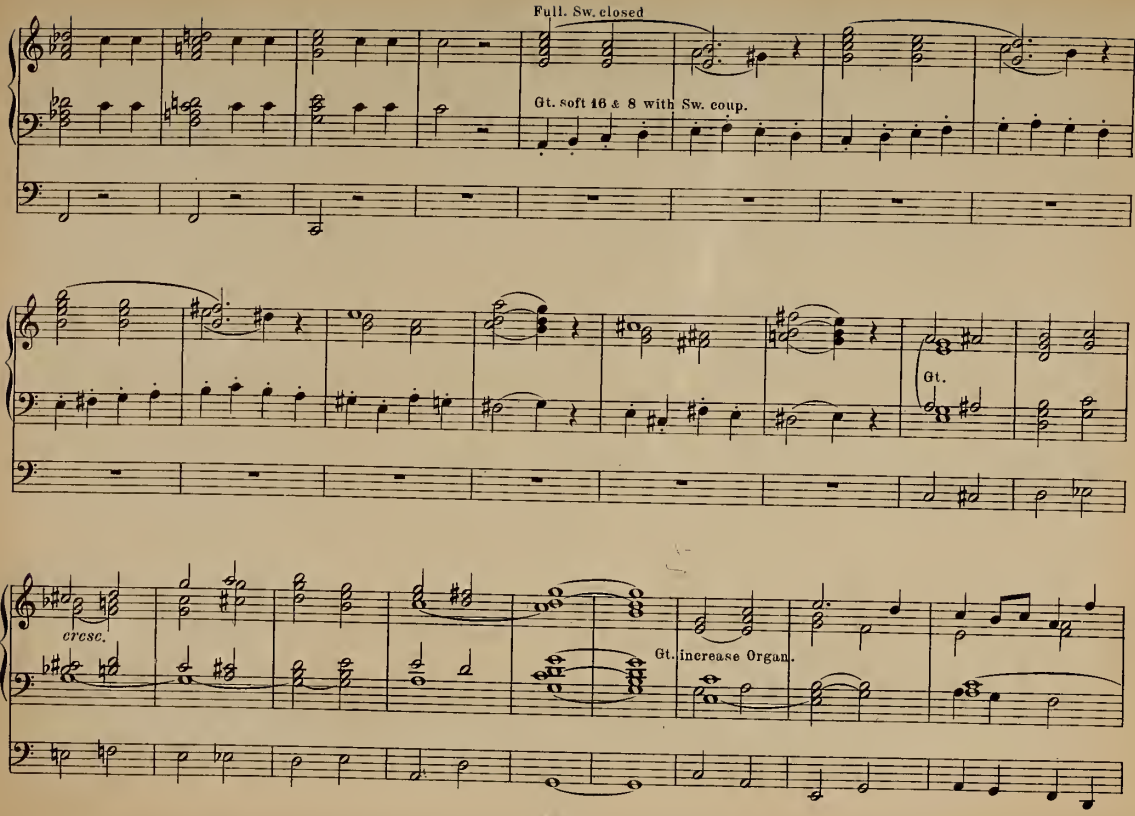
Ceremonial March

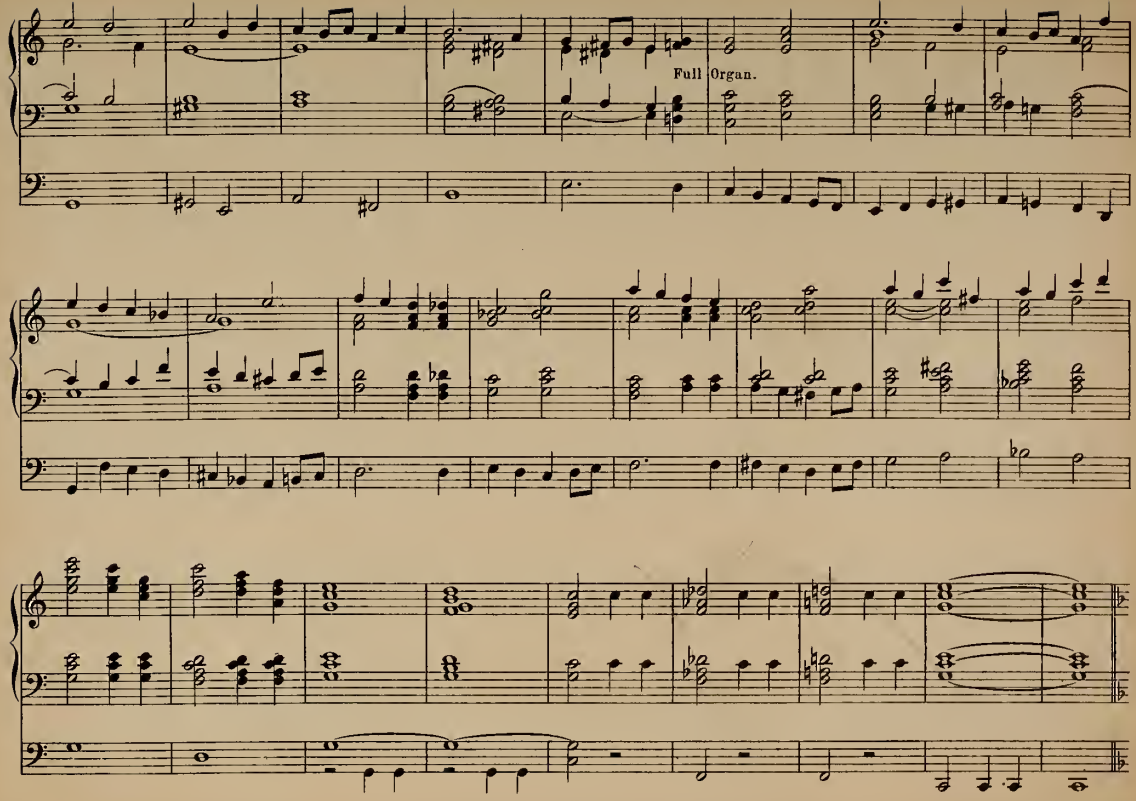
or

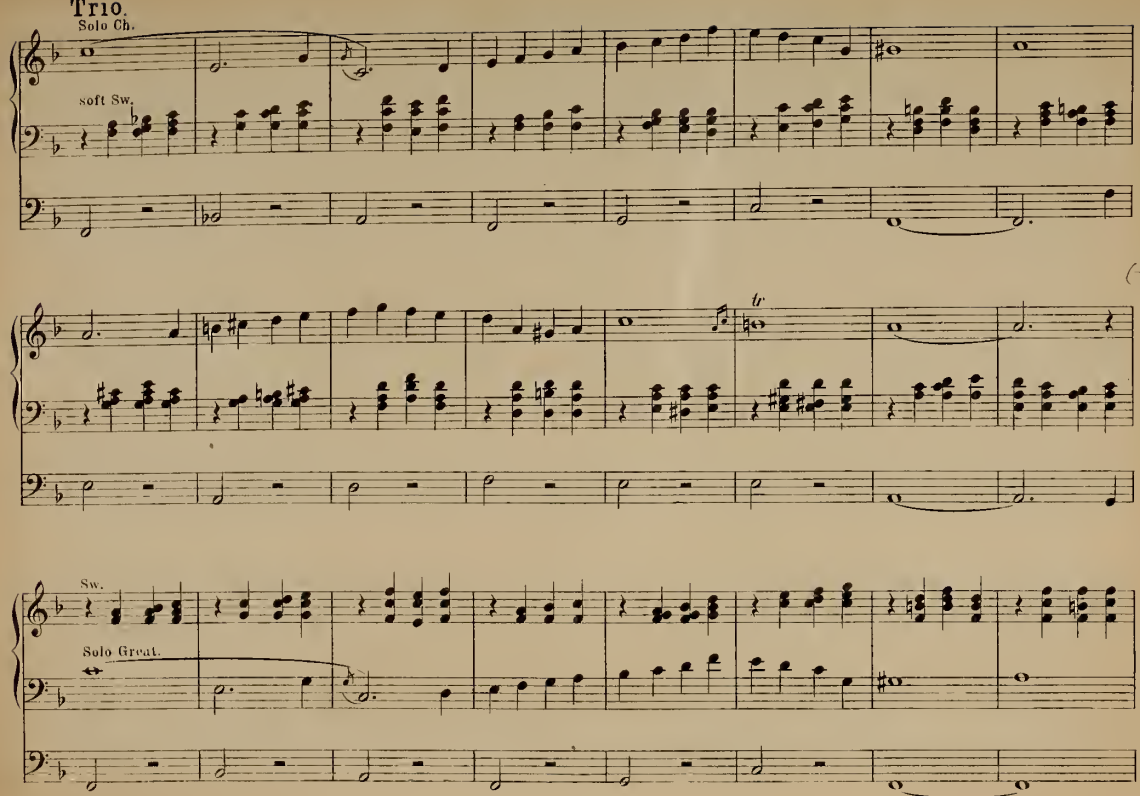
Grand Ceremonial Offertoire.

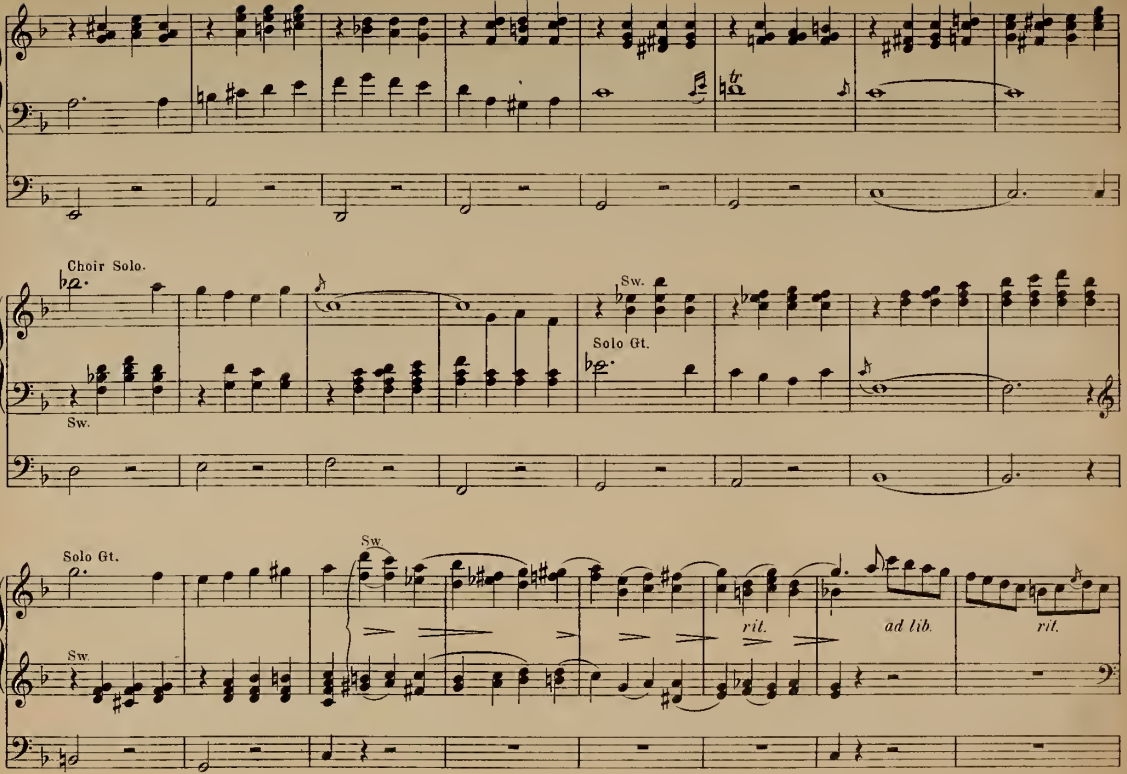
Charles Vincent.
Mus: Doc. Oxon.

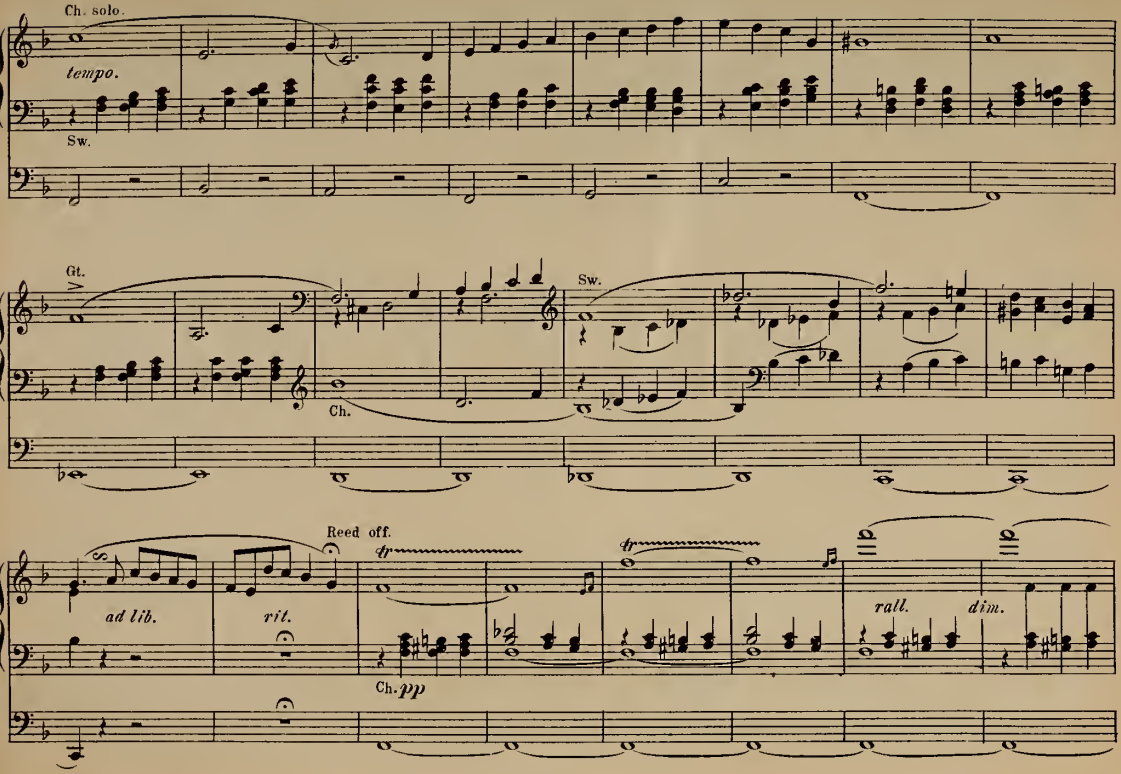


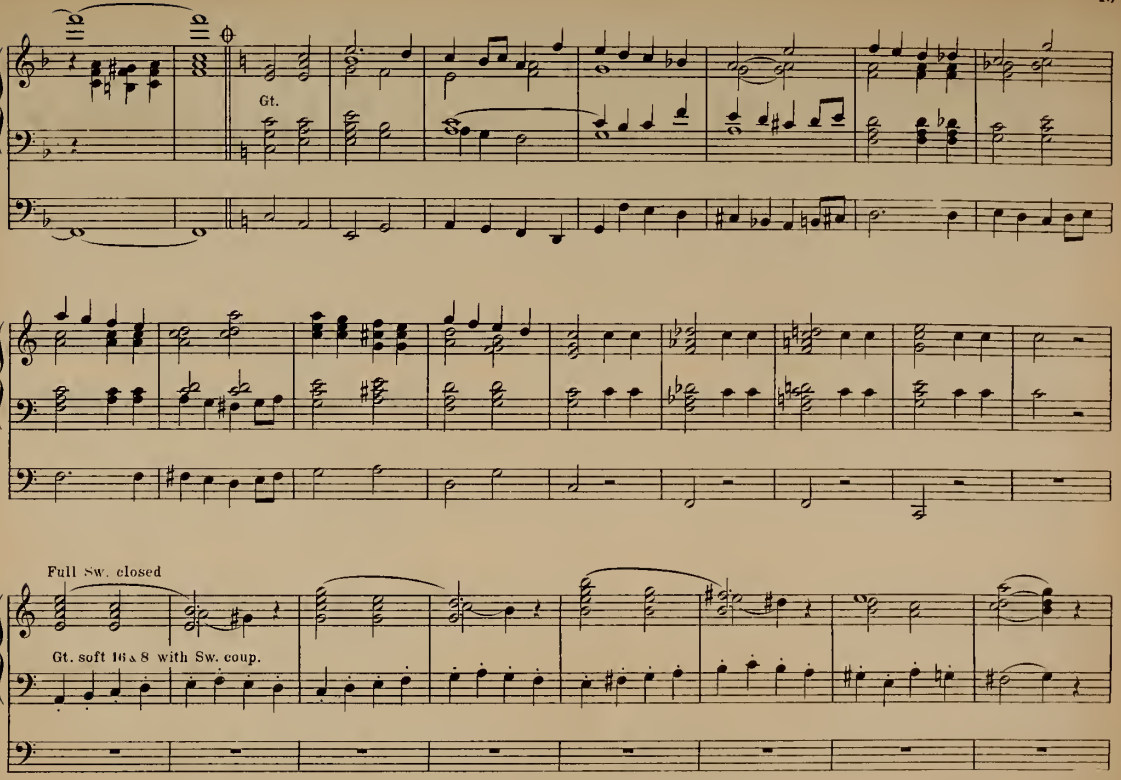

Full. Sw. closed
Gt. soft 16 & 8 with Sw. coup.
Gt.
cresc.
Gt. increase Organ.

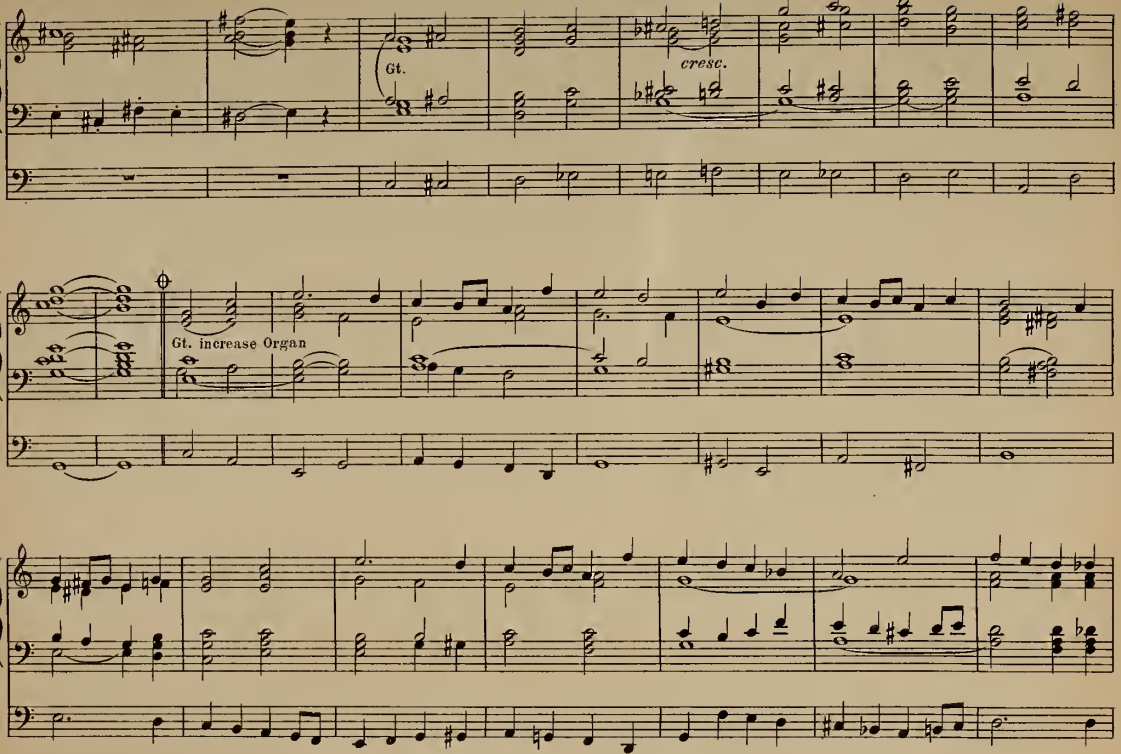

Full Organ.

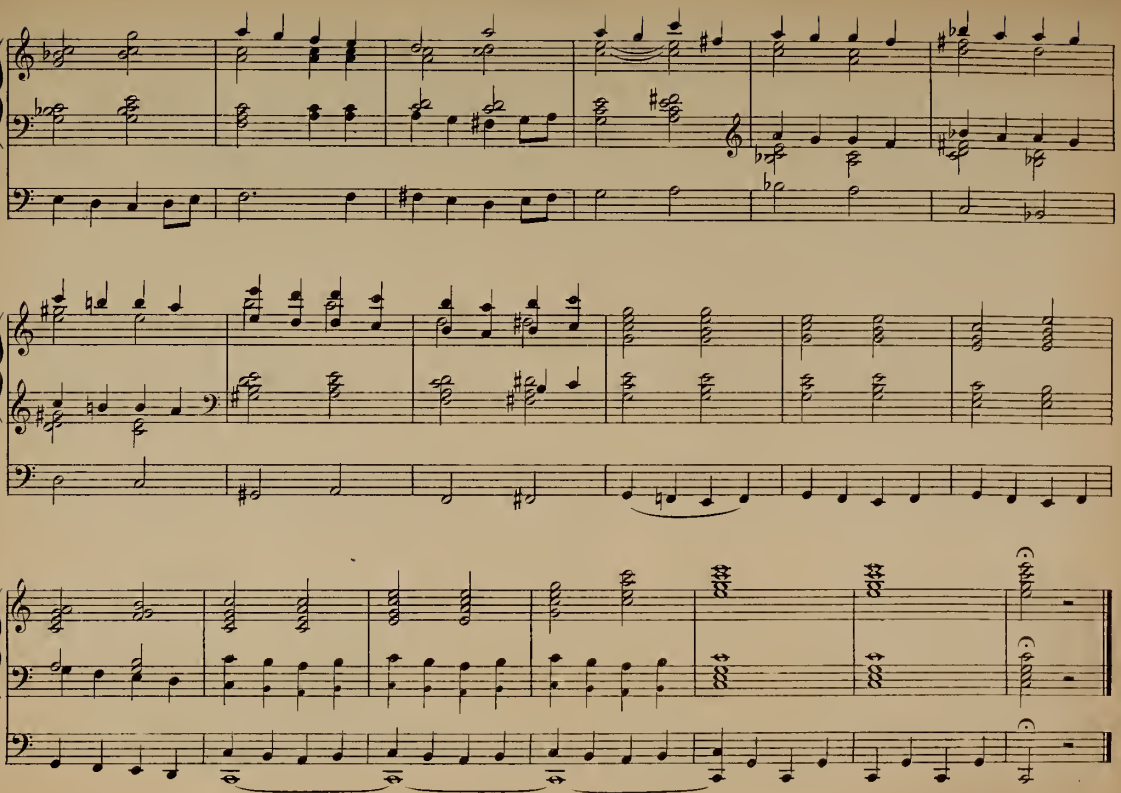

Trio.
Solo Ch.
soft Sw.
tr
Sw.
Solo Great.


Choir Solo.
Sw.
Sw.
Solo Gt.
Solo Gt.
Sw.
Sw.
rit.
ad lib.
rit.


Ch. solo.
tempo.
Sw.
Gt.
Ch.
Sw.
Reed off.
ad lib.
rit.
Ch. pp
rall.
dim.


Gt.
Full Sw. closed
Gt. soft 16 & 8 with Sw. coup.


Gt.
cresc.
Gt. increase Organ

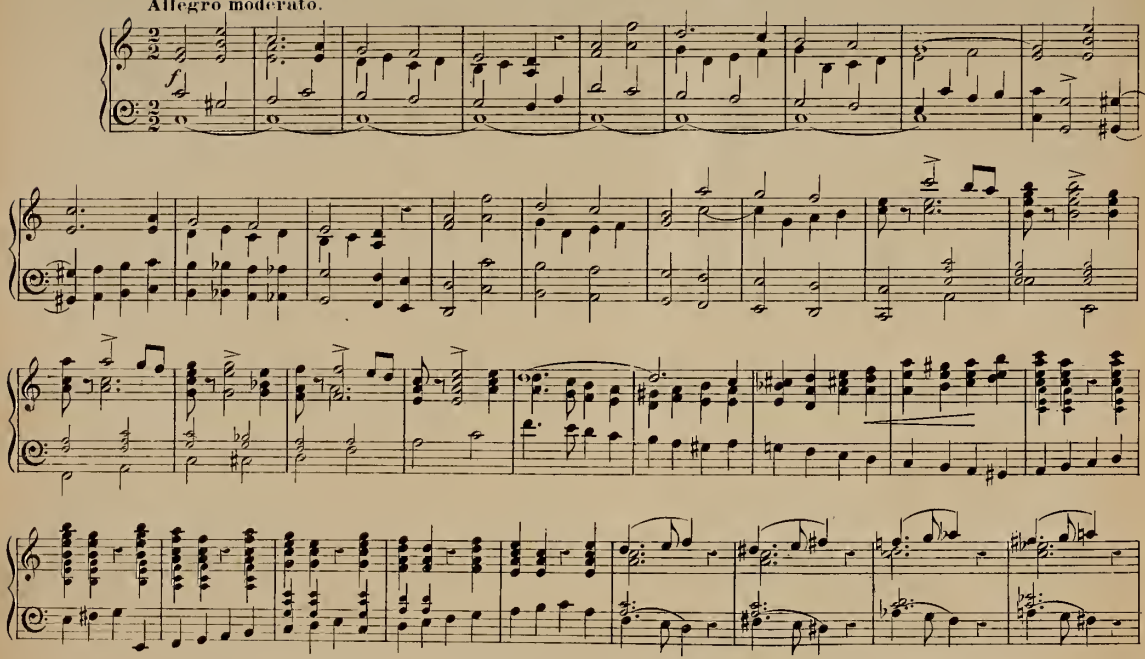


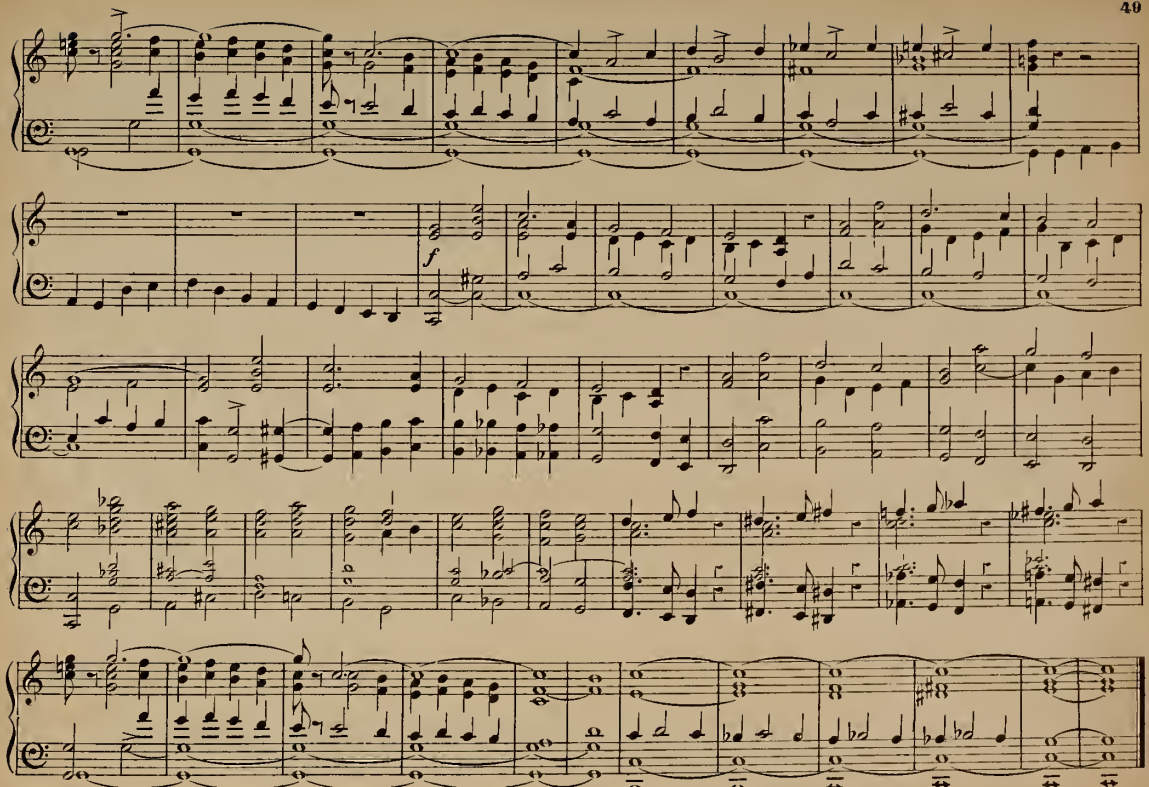
No 9.

Concluding Voluntary in C. Major.

CHARLES VINCENT.

Allegro moderato.

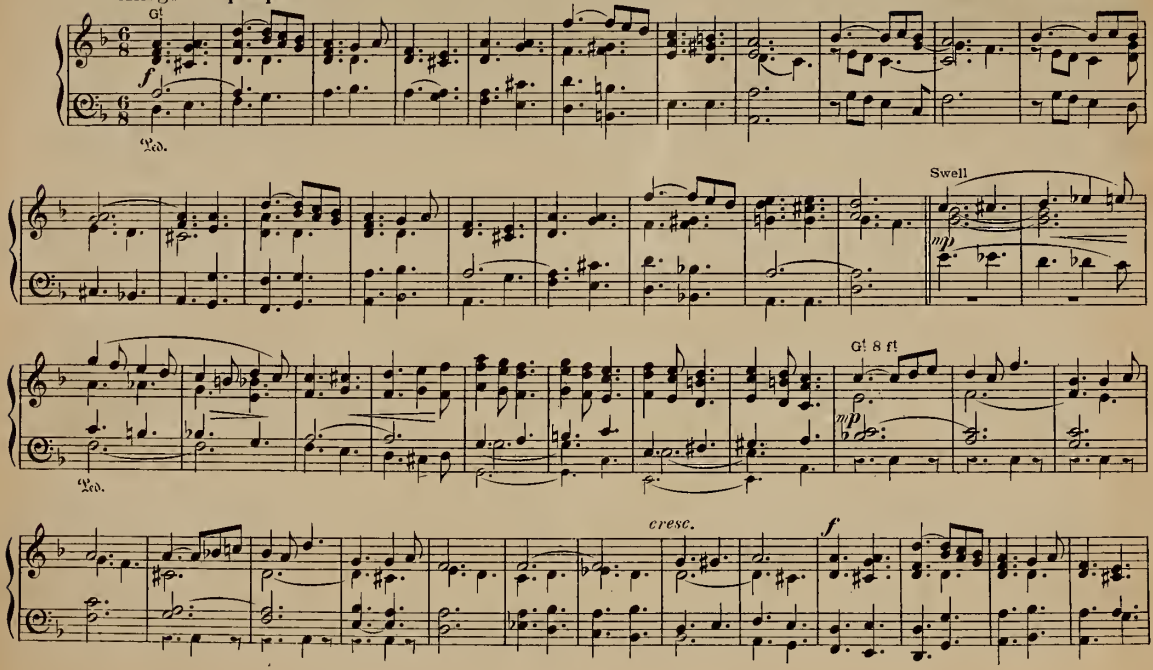


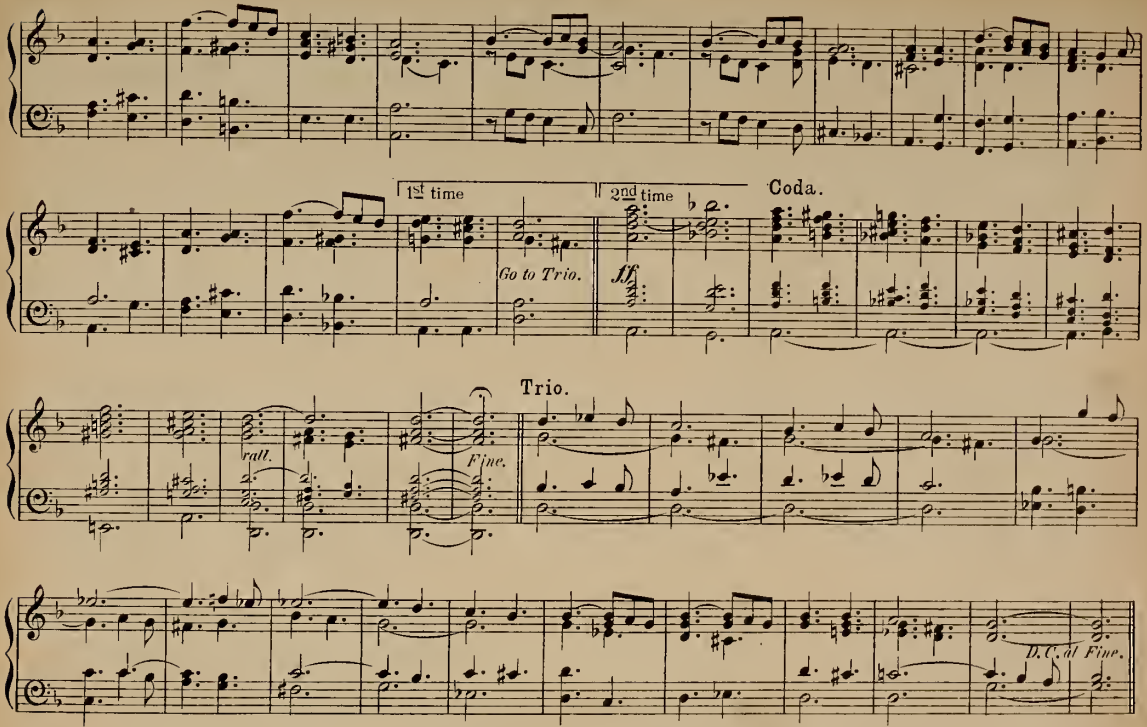

f

Nº 10.
Postlude.

Allegretto pomposo.

CHARLES VINCENT.




1st time
2nd time
Coda.
Go to Trio.
ff
Trio.
rall.
Fine.
D.C. al Fine.

Dr Vincent desires to acknowledge his indebtedness to the writer of "In Quires and Places where they sing" in *Musical Opinion* for the idea of this Voluntary.

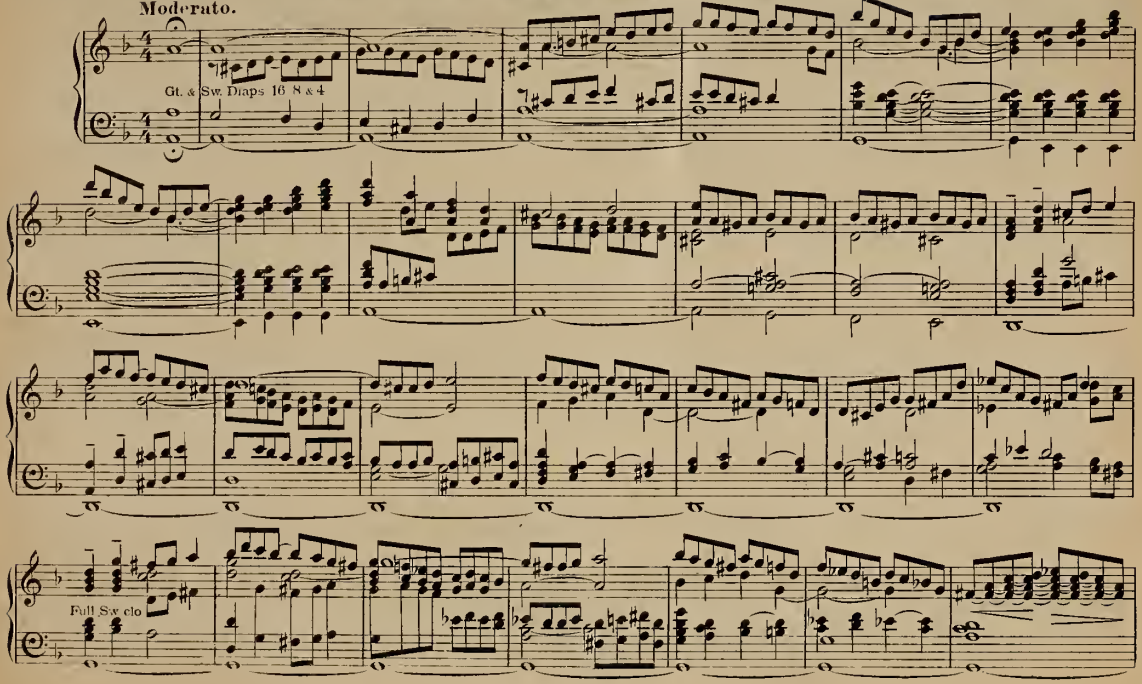
To Dr E. H. TURPIN.

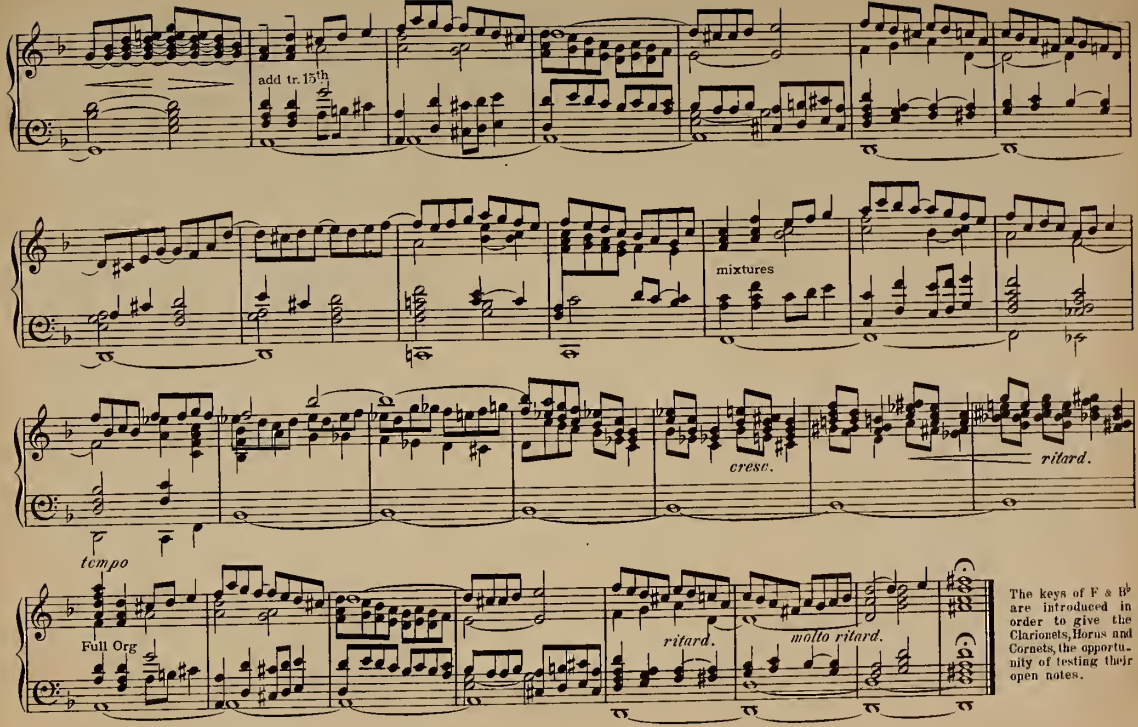
No. 11.

Tuning Voluntary or Postlude.

Suitable for playing during the tuning of an orchestra.

CHARLES VINCENT.



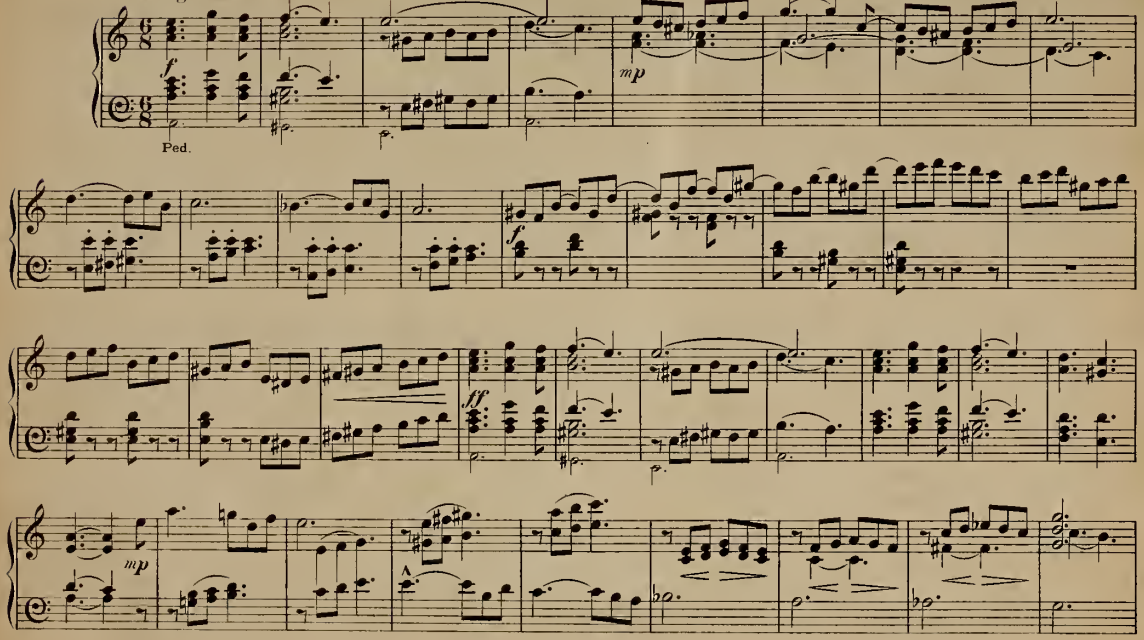


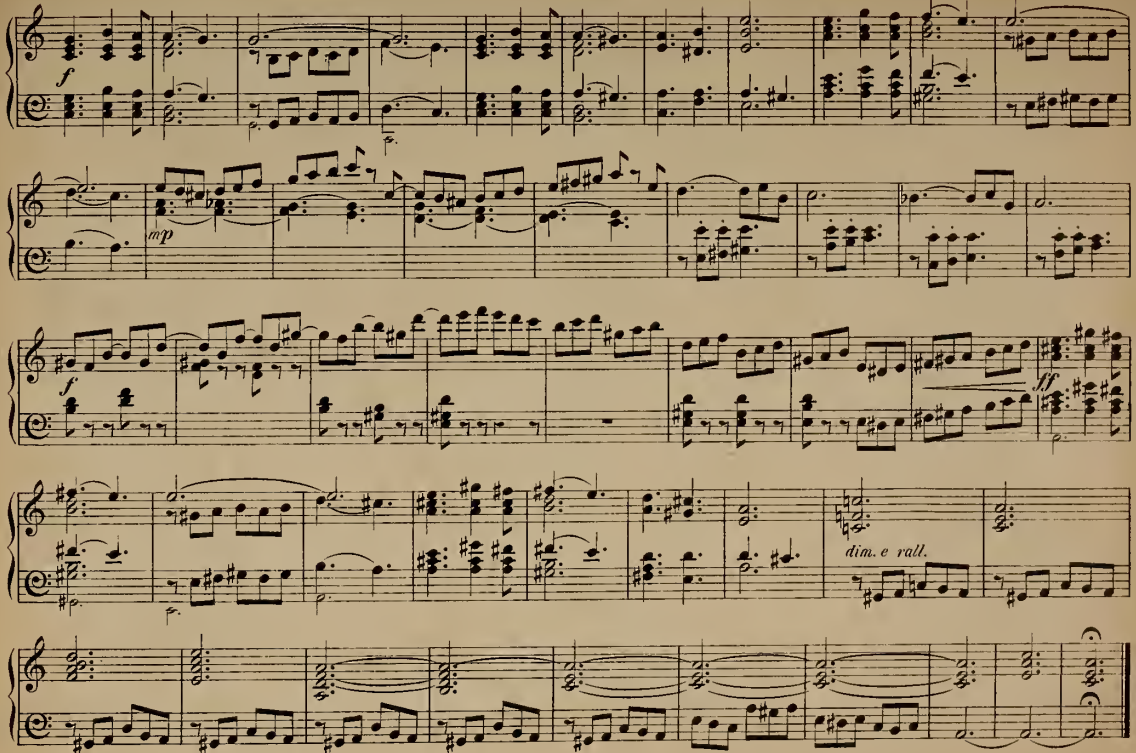
The keys of F & B♭ are introduced in order to give the Clarionets, Horns and Cornets, the opportunity of testing their open notes.

Nº 12.

Short Postlude.

CHARLES VINCENT.




f
mp
f
ff
dim. e rall.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

BOOK I.
No. 1. HYMENEAL CHORUS - - - *Handel*
No. 2. BRIDAL CHORUS - - - *Wagner*
No. 3. GRACEFUL CONSORT - - - *Haydn*
No. 4. WEDDING MARCH - - *Mendelssohn*

BOOK II.
No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
No. 6. CHORUS OF ANGELS - - *Sir M. Costa*
No. 7. MORNING PRAYER - - *Sir M. Costa*

BOOK III.
No. 8. VARIATIONS ON HYMN TUNE "LONDON NEW" - - *Hy. Smart*
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE CONCERTO *Sir W. Sterndale Bennett*

BOOK IV.
No. 10. MARCHE FUNEBRE - - - *Fr. Chopin*
No. 11. TRAUER MARSCH - - *L. van Beethoven*
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN EROE - - *L. van Beethoven*
No. 13. SOLDIERS' FUNERAL MARCH *William Boyce. Mus. D. Cantab.*
No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*

BOOK V.
No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*
No. 17. ALLELUIA CHORUS from The Messiah *Handel*

BOOK VI.
No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus - - *Handel*
No. 19. ALLELUIA TO THE FATHER (Mount of Olives) - - - *Beethoven*
No. 20. EASTER MUSIC from "La Resurrezione" *Handel*

BOOK VII.
No. 21. COMMUNION FOR EASTER DAY arranged from the Messiah - - *Handel*
No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

VOLUNTARIES FOR THE SEASON OF ADVENT.

BOOK VIII.
No. 23. FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) - - *Handel*
No. 24. SECOND SUNDAY: Chorus "Oies irae, dies illa" (Requiem) - - - - *Mozart*
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - - *Mozart*
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - - *C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

BOOK IX.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W. Pearce*
No. 28. SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs" *W. Crotch*
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" - *S. Elvey*
No. 30. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

BOOK X.
No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - - *Mendelssohn*
No. 53. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino *Handel*
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

BOOK XI.
No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor *Samuel Wesley*
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor" *C. W. Pearce*
No. 37. VOLUNTARY FOR THE SECONO SUNDAY IN LENT, Motett "I wrestle and pray" *Bach*
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem) *Handel*

BOOK XII.
No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
No. 40. 1. Mid-Lent Sunday, "Docti sacris institutis" (Laudi Syon) *Mendelssohn*
No. 41. 2. Passion Sunday, on Goss's Anthem, "O Saviour of the World" *C. W. Pearce*
No. 42. 3. Palm Sunday, "O1 Saving Victim" *S. E. L. Spooner-Lillingston*
4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - - *C. W. Pearce*

BOOK XIII.
No. 43. VOLUNTARY FOR THE FOURTH SUNDAY AFTER EASTER - *Samuel Wesley*
No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie Eleison) - - - - *Mozart*
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION (Alleluia) - - - - *Battishill*
No. 46 COMMUNION FOR WHITSUN DAY *Reinagle*
No. 47. VOLUNTARY FOR TRINITY SUNDAY (All the Kings of the Earth) *Greene*

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